

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

FONDÉE EN 1881



TECHNICAL REGULATIONS



2007

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INDEX

SECTION 1	GENERAL REGULATIONS	
	INTRODUCTION	3
	INTERPRETATION	3
Reg. 1	PURPOSE AND VALIDITY OF THE REGULATIONS	6
Reg. 1.1	Purpose	6
Reg. 1.2	Validity	6
Reg. 1.3	Scope of Application	6
Reg. 1.4	Rules, Guidelines and Codes	6
Reg. 2	FIG COMPETITIONS AND OTHER EVENTS	6
Reg. 2.1	Official Competitions	6
Reg. 2.1.1	Olympic Games	6
Reg. 2.1.2	World Games	7
Reg. 2.1.3	World Championships	8
Reg. 2.1.4	World Cup Finals	10
Reg. 2.1.5	International Age Group Competitions	10
Reg. 2.1.6	Other Events	10
Reg. 2.1.7	Gala Performances	10
Reg. 2.1.8	World Aerobic Gymnastics Conventions and other International Displays	11
Reg. 2.2	Choice of Venues for FIG Competitions and other events	11
Reg. 2.3	Competition Schedule	11
Reg. 3	COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES	11
Reg. 3.1	Continental Competitions	11
Reg. 3.2	Regional Games	11
Reg. 3.3	FIG Representatives and Autonomy of Organisers in Continental and Regional Games	12
Reg. 3.4	Competitions between Federations	12
Reg. 3.5	International Tournaments and Competitions	12
Reg. 3.6	Exhibitions and Publicity Displays	13
Reg. 4	ORGANISATION OF COMPETITIONS	13
Reg. 4.1	Entry Procedure for World Championships	13
Reg. 4.2	Alterations to the Lists of Names	14
Reg. 4.3	Entry Procedure for the World Games	14
Reg. 4.4	Procedure for Drawing of Lots	14
Reg. 4.5	Organiser	15
Reg. 4.6	Attendance of Representatives of Organisers at the Executive Committee and the Respective Technical Committee Meetings	15
Reg. 4.7	Direction of the Competition	15
Reg. 4.8	Principal Officers Appointed by Organisers	15
Reg. 4.9	Workplan and General Programme	16
Reg. 4.10	Plurality of Offices	16
Reg. 4.11	Principal tasks of the Organiser	16
Reg. 4.11.1	Pre-Championships Bulletins	16
Reg. 4.11.2	The Competition Hall	16
Reg. 4.11.3	Gymnastic Apparatus	18
Reg. 4.11.4	Judging Requirements	18
Reg. 4.11.5	Scoring : Recording of Scores & Transmission of Information	20
Reg. 4.11.6	Training Facilities	20
Reg. 4.11.7	Local Group Leaders	21
Reg. 4.11.8	Testing of Equipment (Warming-Up)	21

Reg.	4.11.9	FIG Contracts	22
Reg.	4.11.10	Auxiliary Personnel	23
Reg.	4.11.11	Accommodation within Competition Hall Complex	23
Reg.	4.11.12	Medical Services	23
Reg.	4.11.13	Media Facilities	24
Reg.	4.11.14	Media and Publicity Provisions	24
Reg.	4.11.15	Access to the Competition Area	25
Reg.	4.11.16	Audience – Reserved Seating	25
Reg.	4.11.17	Security Measures	25
Reg.	4.11.18	Specific Reference to Other Requirements	26
Reg.	4.12	Application of Organisation Requirements to Other Events	26
Reg. 5		GYMNASTS & CONTROL OF GYMNASTS	26
Reg.	5.1	General Rights of Participation in Competitions	26
Reg.	5.2	Age of Participants	26
Reg.	5.3	Control of Nationality and Age	27
Reg.	5.4	General Observations and Conduct	28
Reg.	5.5	Entry and Leaving of Competition Area	28
Reg.	5.6	Medical Attention	30
Reg.	5.7	Replacement of Gymnasts: Time Limits	30
Reg.	5.8	Competitors' Numbers (Dossards)	30
Reg.	5.9	Doping Control	30
Reg.	5.10	Assistance by Coaches	30
Reg.	5.11	Rules of Eligibility	31
Reg.	5.12	Expenses of Competitors	31
Reg.	5.13	Competition Attire for all Disciplines	31
Reg.	5.13.1	Spaces for Publicity	31
Reg.	5.13.2	National Identity (Flag or National Emblem)	31
Reg.	5.13.3	Deductions for Omission of a National Identity	31
Reg.	5.14	Orientation Meeting	31
Reg. 6		DOPING CONTROL	31
Reg. 7		JUDGES & JUDGING OF COMPETITIONS	32
Reg.	7.1	General Principles	32
Reg.	7.2	Basis for Judging: Codes of Points and Judges Rules	32
Reg.	7.3	Development, Modification and Interpretation of Codes of Points	32
Reg.	7.4	Qualification of Judges for FIG Official Competitions : Brevets	32
Reg.	7.5	Tuition & Examination for the FIG Brevet	33
Reg.	7.6	Validity of the Brevet	33
Reg.	7.7	Registration of International Judges	33
Reg.	7.8	Organisation and Responsibility of Juries at Official Competitions of FIG	33
Reg.	7.8.1	Superior Jury	33
Reg.	7.8.2	Judges' Panels	34
Reg.	7.8.3	Jury of Appeal and Competitions' Supervisory Board	35
Reg.	7.9	Duties of Technical Presidents Relating to Competitions	35
Reg.	7.10	Selection of Judges, Appointments, Nominations, Procedure of the Draw	36
Reg.	7.10.1	Olympic Games	36
Reg.	7.10.2	World Games	37
Reg.	7.10.3	World Championships	37
Reg.	7.10.4	Other official FIG competitions	39
Reg.	7.11	Judges' Instructions before Official Championships of FIG the Olympic Games and the World Games	39
Reg.	7.12	The Oath	39
Reg.	7.12.1	The Judges' Oath	39
Reg.	7.12.2	The Athletes' Oath	39
Reg.	7.13	Comportment of Judges and Particular Requirements	40

Reg.	7.14	Adaptation of Provisions for Judging to Competitions not Organised by the FIG	40
Reg.	7.14.1	General Remarks	40
Reg.	7.15	Expenses of Members of Juries	41
Reg. 8		SCORING	41
Reg.	8.1	Methods of Determining Scores	41
Reg.	8.2	Score Sheets	41
Reg.	8.3	Validity of Scores	41
Reg.	8.4	Marks Review	42
Reg. 9		PROTOCOL	42
Reg.	9.1	General Observation	42
Reg.	9.2	Special Formalities at Official Competitions of the FIG	43
Reg 10		AWARDS	43
Reg.	10.1	The design of the Medals and Diplomas	43
Reg.	10.2	Timing of Award Ceremonials	43
Reg.	10.3	Awards made at World Championships	43
Reg.	10.4	Attire	44
Reg. 11		COMPETITION APPARATUS & AUXILIARY INSTALLATIONS	44
Reg.	11.1	Requirements of Competition Apparatus	44
Reg.	11.2	Alterations to Competition Apparatus	44
Reg.	11.3	Inspection of Apparatus at Competitions	44
Reg.	11.4	Advertisements on Apparatus	45
Reg.	11.5	Auxiliary Installations	45
Reg.	11.6	Availability of Auxiliary Installation at Judges' Instructions	45
Reg.	11.7	Hand Apparatus used in Rhythmic Gymnastics	45
Reg. 12		FINANCIAL PROVISIONS	45
Reg.	12.1	Official Competitions of the FIG	45
Reg.	12.2	Attendance of Representatives of Organisers at Technical Committee	46
Reg.	12.3	Expenses Relative to the Elaboration of the Work Plan & Visits to Places	46
Reg.	12.4	Financial Obligations to the FIG	46
Reg.	12.5	Continental Competitions	46
Reg.	12.6.	Competitions between Federations	46
Reg.	12.6.1	Expenses of Members of the Jury	46
Reg.	12.6.2	Financial Obligations to the FIG	47
Reg.	12.6.3	Losses & Damages	47
Reg.	12.7	International Tournaments & Individual Competitions	47
Reg.	12.8	Exhibitions & Publicity Displays	47
Reg.	12.9	Doping Tests	47
Reg.	12.10	Insurances	47
REG. 13		FINAL PROVISIONS	47

SECTION 2	SPECIAL REGULATIONS ARTISTIC GYMNASTICS	
Reg. 1	PRINCIPLES FOR THE COMPETITION PROGRAMME	3
Reg. 2	SEQUENCE OF PERFORMANCE ON APPARATUS	3
Reg. 3	OPTIONAL EXERCISES	3
Reg. 4	OLYMPIC GAMES	3
Reg. 4.1	General Rule	3
Reg. 4.2	Right of Participation and Size of Delegations	4
Reg. 4.3	National Olympic Committee Approval	6
Reg. 4.4	Tie Breaking Rules	6
Reg. 4.4.1	Qualification	6
Reg. 4.4.2	Finals	6
Reg. 5	WORLD CHAMPIONSHIPS	6
Reg. 5.1	Team and Individual World Championships	6
Reg. 5.1.1	General Layout of Programme	6
Reg. 5.1.2	Right of Participation and Size of Delegations	7
Reg. 5.1.3	Qualifying Team and Individual Competition (Competition I)	8
Reg. 5.1.4	All-Around Finals (Competition II)	8
Reg. 5.1.5	Apparatus Finals (Competition III)	9
Reg. 5.1.6	Team Finals (Competition IV)	10
Reg. 5.1.7	Participation in Competitions II and III	10
Reg. 5.1.8	Formation of Groups and Working Order	10
Reg. 5.2	Restricted Team and Individual World Championships	13
Reg. 5.3	Individual World Championships	13
Reg. 5.3.1	Competition Programme	14
Reg. 5.3.2	Right of participation and Size of Delegation	14
Reg. 6	MUSICAL ACCOMPANIMENT	14
SECTION 3	SPECIAL REGULATIONS RHYTHMIC GYMNASTICS	
Reg. 1	BASIC PRINCIPLES FOR THE COMPETITION PROGRAMME	3
Reg. 2	SEQUENCE OF PERFORMANCE	3
Reg. 3	OLYMPIC GAMES	3
Reg. 3.1	Competition Programme	3
Reg. 3.1.1	Individual Competition	3
Reg. 3.1.2	Group Competition	4
Reg. 3.2	Right of Participation and Size of Delegations	5
Reg. 3.2.1	Individual Competition	5
Reg. 3.2.2	Group Competition	6
Reg. 3.3	National Olympic Committee Approval	6
Reg. 4	WORLD GAMES	7
Reg. 4.1	Competition Programme	7
Reg. 4.2	Right of Participation and Size of Delegations	7
Reg. 4.3	Judges	8

Reg. 5	WORLD CHAMPIONSHIPS	8
Reg. 5.1	World Team and Individual Championships and World Championships for Group Exercises (Comp. I, II and III)	8
Reg. 5.1.1	General Layout of Programme	8
Reg. 5.1.2	Right of Participation and Size of Delegations	9
Reg. 5.1.3	Accreditation of Additional Coaches	9
Reg. 5.1.4	Team and Qualifying Individual Competition (Competition I)	10
Reg. 5.1.5	All-Around Finals (Competition II)	10
Reg. 5.1.6	Apparatus Finals (Competition III)	11
Reg. 5.1.7	Group Competitions	11
Reg. 5.1.8	General Competition	11
Reg. 5.1.9	Final using One Type of Apparatus	11
Reg. 5.1.10	Final using Two Types of Apparatus	11
Reg. 5.1.11	Determination of Qualification for Final Competitions and Final Classification	11
Reg. 6	MUSICAL ACCOMPANIMENT	12
Reg. 7	CHOICE OF APPARATUS	12
Reg. 7.1	Individual Exercises	12
Reg. 7.2	Group Exercises	12
Reg. 8	RESERVE GYMNASTS	13
Reg. 8.1	Individual Exercises	13
Reg. 8.1.1	Competition I	13
Reg. 8.1.2	Competition II	13
Reg. 8.2	Group exercises	13
Reg. 9	DRESS OF THE GYMNASTS	13
Reg. 10	REPETITION OF EXERCISES	13
SECTION 4	SPECIAL REGULATIONS TRAMPOLINE GYMNASTICS	
Reg. 1	PRINCIPLES FOR THE COMPETITION PROGRAMME	3
Reg. 2	OLYMPIC GAMES	4
Reg. 2.1	Competition Programme and Right of Participation	4
Reg. 2.2	Right of Participation	4
Reg. 2.3	National Olympic Committee Approval	5
Reg. 3	WORLD GAMES	5
Reg. 3.1	Competition Programme	5
Reg. 3.2	Right of Participation and Size of Delegation	5
Reg. 3.2.1	Trampoline Synchro Men and Women	6
Reg. 3.2.2	Tumbling and Double Mini-Trampoline Men and Women	6
Reg. 3.3	Judges	7
Reg. 3.4	Tie Breaking Rules	7
Reg. 4	WORLD CHAMPIONSHIPS	7
Reg. 4.1	General Layout of Programme	7
Reg. 4.2	Right of Participation and Size of Delegations	7
Reg. 4.3	Accreditation of Additional Coaches	8
Reg. 4.3.1	Trampoline	8
Reg. 4.3.2	Tumbling	10

Reg.	4.3.3	Double Mini-Trampoline	11
Reg.	5	SAFETY REQUIREMENTS	12
Reg.	5.1	Trampoline	12
Reg.	5.2	Tumbling	13
Reg.	5.3	Double Mini-Trampoline	13

SECTION 5 SPECIAL REGULATIONS ACROBATIC GYMNASTICS

Reg.	1	PRINCIPLES FOR THE COMPETITION PROGRAMME	3
Reg.	2	WORLD GAMES	3
Reg.	2.1	Competition Programme	3
Reg.	2.2	Right of Participation and Size of Delegations	3
Reg.	2.3	Judges	4
Reg.	3	WORLD CHAMPIONSHIPS	5
Reg.	3.1	General Layout of Programme	5
Reg.	3.2	Right of Participation and Size of Delegations	5
Reg.	3.3	Programme	6
Reg.	3.3.1	Competitions I (Qualifications)	6
Reg.	3.3.2	Competitions II (Finals)	6
Reg.	3.3.3	Competition III (Team Ranking)	7
Reg.	4	MUSICAL ACCOMPANIMENT	8

SECTION 6 SPECIAL REGULATIONS AEROBIC GYMNASTICS

Reg.	1	PRINCIPLES FOR THE COMPETITION PROGRAMME	3
Reg.	2	WORLD GAMES	3
Reg.	2.1	Competition Programme	3
Reg.	2.2	Right of Participation and Size of Delegations	3
Reg.	2.3	Judges	4
Reg.	3	WORLD CHAMPIONSHIPS	4
Reg.	3.1	General Layout of Programme	4
Reg.	3.2	Right of Participation and Size of Delegations	5
Reg.	3.3	Tie Breaking rules	6
Reg.	3.4	Starting order	7
Reg.	4	MUSICAL ACCOMPANIMENT	7

APPENDIX A EXTRACTS FROM ARTICLES OF THE OLYMPIC PROTOCOL

APPENDIX B RULES OF ELIGIBILITY

APPENDIX C CODE OF ETHICS

FEDERATION INTERNATIONALE DE GYMNASTIQUE



FONDEE EN 1881

TECHNICAL REGULATIONS 2007



SECTION 1 GENERAL REGULATIONS

INTRODUCTION

These "Technical Regulations" include Regulations for the following disciplines:

Artistic Gymnastics

Rhythmic Gymnastics

Trampoline Gymnastics

Acrobatic Gymnastics

Aerobic Gymnastics

Regulations for General Gymnastics are in a separate document.

These Technical Regulations conform with the Statutes of the International Gymnastics Federation. Consequently, if any unforeseen circumstances should arise where any Technical Regulations are at variance with the intent of any Article of the Statutes the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections and REG.s to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-reference whenever the circumstances so require. Cross references may also be made to the Statutes and the Codes of Points.

Where, in the Regulations, it is necessary to make particular provision for competitions or events the following order of reference is observed:

- Ø Olympic Games
- Ø World Games
- Ø World Championships
- Ø FIG Tournaments
- Ø FIG Displays
- Ø Continental Championships
- Ø Regional Games
- Ø Competitions between National Federations
- Ø International Tournaments and Competitions
- Ø Exhibitions and Displays

The structure, functions and formation of the technical authorities of the Federation - the Technical Committees and the members of the Technical Committees - are set out in the Statutes as well as in these regulations.

INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a) FIG	International Gymnastics Federation
Statutes	Statutes of the FIG
Regulations	Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements
Congress	The Congress of the FIG
Council	The Council of the FIG
President	President of the FIG
Executive Committee (EC)	Executive Committee of the FIG
Technical Committee (TC)	For the purpose of the Statutes and these Regulations, this refers to each of the six Technical Committees concerned with the disciplines in the definition of "Gymnastics" below
Technical President (TC President)	The Technical President concerned with activity referred to in the context of the Regulations
Secretary General	Secretary General of the FIG
Federation	National Federation affiliated to the FIG
Gymnastics	The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics
Gymnast	Any person participating in any of the activities described under "Gymnastics" above
Discipline	Any of the sports and/or activities defined in "Gymnastics" above
Artistic Gymnastics (MAG and WAG)	Competitive Gymnastics performed on prescribed pieces of apparatus
Rhythmic Gymnastics (RG)	Competitive Gymnastics performed with the prescribed items of hand apparatus
Trampoline Gymnastics (TRA)	Exercises performed on the trampoline and double mini trampoline as well as tumbling
Acrobatic Gymnastics (ACRO)	Competitive gymnastics ("dynamic", "balance" and "combined" exercises) performed without apparatus by pairs, trios and groups.
Aerobic Gymnastics (AER)	Aerobic Gymnastics is a competitive gymnastics' discipline which requires the competitor to perform continuous complex and high intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty.
Organiser	The Organising Committee or other body or person appointed to organise any event under the auspices of the FIG

Codes of Points

These rules prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:

- 4 the definition of the value of each element, or combination of elements in an exercise
- 4 the classification of penalties for performance and execution errors
- 4 the requirements relating to the composition of the routines, whether compulsory or optional
- 4 the classification of errors of composition and the penalties applicable
- 4 the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points
- 4 the provision of instructions and/or directives in amplification of the principles and basic rules contained in the Technical Regulations

IOC

International Olympic Committee

IWGA

International World Games Association

- b) Words importing the singular number only shall include the plural number and vice versa
- c) Words importing the masculine gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges' Regulations.
- d) Words importing persons shall include corporate bodies.

REG. 1 PURPOSE AND VALIDITY OF THE REGULATIONS

Reg. 1.1 PURPOSE

The purpose of the Technical Regulations (TR) is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions, continental groups recognised under the Statutes and the federations.

Reg. 1.2 VALIDITY

The Regulations are made in accordance with the Statutes and may only be altered or amended in conformity therewith.

Reg. 1.3 SCOPE OF APPLICATION

Except where the text otherwise provides, the Regulations apply to the authorities of the FIG, as defined in the Statutes, to the Continental Unions, to the federations and to any groupings of federations made in accordance with the Statutes.

Reg. 1.4 RULES, GUIDELINES AND CODES

In addition to these Regulations the FIG, from time to time, makes Rules and Guidelines in respect of doping control, the control of publicity material, the organisation of the World Aerobic Gymnastics Convention and other subjects.

The Rules concerning apparatus prescribe the dimensions and functional properties (norms) of the apparatus.

Federations and Organisers are required to ensure that they adhere to Regulations concerned with participation in, and/or organisation of, FIG events.

The Codes of Points - which are developed by the Technical Committees and adopted by the Executive Committee - deal with the assessment of exercises; the combination and content of exercises; deductions for faulty performance; disciplinary measures for breaches by the coaches, gymnasts and judges and the details of the organisation and control of the competition.

REG. 2 FIG COMPETITIONS AND OTHER EVENTS

Reg. 2.1 OFFICIAL COMPETITIONS

Particulars of the requirements for qualifications, competitors, judging, organisations etc, are to be found under the following articles of this Section and under the Sections of the different disciplines.

Reg. 2.1.1 Olympic Games

In accordance with the Statutes and Regulations of the International Olympic Committee (IOC) the FIG, in collaboration with the federation of the country organising the Games, is responsible for the organisation and running of the Gymnastics competitions.

For competitions in Gymnastics at the Olympic Games, the programme, the manner in which the competitions are run, the designation of the winner, the formal ceremonies, together with the organisation are identical to the provisions made for the World Championships with a few exceptions.

Reg. 2.1.1.1 Artistic Gymnastics

There are Qualifying Team and Individual Competitions (Competition I), All-Around Finals (Competition II), Apparatus Finals (Competition III) and Team Finals (Competition IV) for men and women in the Artistic Gymnastics Programme of the Olympic Games.

In principle, the duration of the event is from 6 to 8 days.

Entry for these competitions is restricted by qualification (see Section 2, Reg. 4.2).

Reg. 2.1.1.2 Rhythmic Gymnastics

There are two competitions in the Rhythmic Gymnastics programme, the All-Around Individual Competition and the Group Exercises Competition. In principle, the duration of the event is 4 days.

Entry for these competitions is restricted by qualification (see Section 3, Reg. 3.2).

Reg. 2.1.1.3 Trampoline Gymnastics

There are individual competitions (qualifications and finals) for men and women. In principle, the duration of the event is 2 days.

Entry for these competitions is restricted by qualification (see Section 4, Reg. 2).

Reg. 2.1.2 World Games

The World Games are held in the year after the Olympic Games.

Reg. 2.1.2.1 Rhythmic Gymnastics

Individual apparatus competitions (with the four official apparatus for the period) comprising a maximum total of 24 gymnasts.

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 3, Reg. 4).

Reg. 2.1.2.2 Trampoline Gymnastics

Trampoline, Tumbling and Double Mini-Trampoline competitions (qualifications and finals) are held in the following disciplines:

- € Trampoline Men's Synchro
- € Trampoline Women's Synchro
- € Tumbling Men's Individual
- € Tumbling Women's Individual
- € Double Mini-Trampoline Men's Individual
- € Double Mini-Trampoline Women's Individual

The entry for these competitions is restricted by qualification (see Reg. 2.1.3 and Section 4, Reg. 3).

Reg. 2.1.2.3 Acrobatic Gymnastics

Competitions are held in the following five categories:

- € Mixed Pairs
- € Men's Pairs
- € Women's Pairs
- € Women's Group (3)
- € Men's Group (4)

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3 and Section 5, Reg. 2)

Reg. 2.1.2.4 Aerobic Gymnastics

Competitions are held in the following four categories:

- € Individual women
- € Individual men
- € Mixed Pairs
- € Trios (males / females / mixed)
- € Groups (males / females / mixed)

The entry for these competitions is restricted by qualification. (see Reg. 2.1.3. and Section 6, Reg. 2)

Reg. 2.1.3 World Championships

World Championships are the official FIG competitions of each of the six disciplines.

The periods of the Championships are described in the following articles. The FIG Executive Committee is empowered to make exceptions and, in consultation with the Organisers, to decide the actual dates. The World Championships must be at least 3 weeks apart from each other.

The World Championships in Artistic Gymnastics, in Rhythmic Gymnastics and in Trampoline Gymnastics follow a sequence related to the quadrennial holding of the Olympic Games. The World Championships in the year prior to the Games also act as qualifying events for the Games.

The World Championships in Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics prior to the World Games also act as the qualifying event for the World Games.

Reg. 2.1.3.1 Artistic Gymnastics

Where Roman numerals are used they relate, respectively to :

- | | |
|---|-----------------|
| - Qualifying Team and Individual Competitions : | Competition I |
| - All-Around Final: | Competition II |
| - Apparatus Finals: | Competition III |
| - Team Final: | Competition IV |

Year	Title	Period	Duration
Year following the Olympic Games	Individual World Championships (Competitions I (qualifications), II & III)	September/December	7-8 days
Non Olympic even year	Team and Individual World Championships (Competitions I, II, III and IV)	September/December	8-9 days
Year preceding next Olympic Games	Restricted Team and Individual World Championships (Competitions I, II, III and IV)	September/December	7-8 days

Reg. 2.1.3.2 Rhythmic Gymnastics

Where Roman numerals are used they relate, respectively to :

- Qualifying Individual and Group Competition with Individual Team ranking Competition I
- All-Around Final: Competition II
- Apparatus Finals: Competition III

- General Competition for Groups Competition I
- Finals for Groups (1 type of apparatus) Competition III
- Finals for Groups (2 types of apparatus) Competition III

Year	Title	Period	Duration
Year following the Olympic Games and year preceding next Olympic Games	Team and Individual World Championships (Competitions I, II and III) World Championships for Group Exercises	September/December	7-8 days

Reg. 2.1.3.3 Trampoline Gymnastics

Year	Title	Period	Duration
Year following the Olympic Games and year preceding next Olympic Games	World Championships in the following categories: § Trampoline § Tumbling § Double Mini-Trampoline	September/December	4 days maximum

Reg. 2.1.3.4 Acrobatic Gymnastics

Year	Title	Period	Duration
<u>Every even year</u>	World Championships in the following categories: § Mixed Pairs § Women's Pairs § Men's Pairs § Women's Group (3) § Men's Group (4)	March/June	4 days maximum

Reg. 2.1.3.5 Aerobic Gymnastics

Year	Title	Period	Duration
Every even year	World Championships in the following categories: § Individual Women § Individual Men § Mixed Pairs § Trios § Groups	March/June	4 days maximum

Reg. 2.1.4 World Cup Finals

Under the jurisdiction of the FIG Executive Committee World Cup Rules are elaborated for each discipline. World Cup Finals, which are an official FIG event, will be held for each discipline separated or combined for several disciplines every second year as follows:

Artistic Gymnastics:	even years
Rhythmic Gymnastics:	even years
Trampoline Gymnastics:	even years
Acrobatic Gymnastics:	uneven years
Aerobic Gymnastics:	uneven years

Reg. 2.1.5 International Age Group Competitions

International Age Group Competitions can be organized by our affiliated Federations or by the Continental Unions, on the basis of the Rules, which have been defined by the Executive Committee, taking into account the principles of the Age Group and the Academies.

Reg. 2.1.6 Other Events

International tournaments and/or competitions may be held in each discipline at the initiative of the Executive Committee.

Reg. 2.1.7 Gala performances

The FIG in agreement with the Organising Committee may organise one Gala (display without judging and ranking) after Olympic Games and World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition. This amount is 25 % of their total prize money. In case they do not participate in the Galas no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performance at the FIG Galas, the gymnasts are invited to present their competition routine or a programme specially created for the gala, in accordance with the organisers and the Technical Presidents concerned.

The additional costs of transportation and accommodation will be paid by the Organizers. Only member federations are authorised to deal with the Organizers exclusively for all payment. The organisers are responsible for the payment. Exception: Olympic Games.

Each Gala's programme must be approved by the FIG Secretary General.

The amounts of prize money awarded according to ranking are determined by the FIG Executive Commission. The prize is transferred to the Federations participating in the Gala. Should a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced to 75%.

Reg. 2.1.8 World Aerobic Gymnastics Conventions and other International Displays

World Aerobic Gymnastics Conventions and other International Displays may be organised by the Authorities of the FIG or member federations.

Reg. 2.2 CHOICE OF VENUES FOR FIG COMPETITIONS AND OTHER EVENTS

The official competitions of the FIG and other events are held at locations decided by the Council in accordance with the Statutes.

Reg. 2.3 COMPETITION SCHEDULE

If possible the competition schedules will not begin earlier than 10.00 and end not later than 23.00 hours.

REG. 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES

Reg. 3.1 CONTINENTAL COMPETITIONS

The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assigning of such competitions is the prerogative of the respective Continental Union. The Technical Regulations of the Continental Unions have to be approved by the Executive Committee.

The programme and order of working are based on these Technical Regulations.

Having regard to this provision, continental organisations approved under the Statutes may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programmes, the system of running the competitions and the number of gymnasts involved. These matters are to be made known to the FIG Secretariat at least one year before the competitions which must be identified by name.

The formation of continental or intercontinental teams can be authorised by the FIG Executive Committee with the approval of the Continental Unions.

Reg. 3.2 REGIONAL GAMES

Participation in Regional Games such as the Pan-Arabic Games, the Pan-American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games etc, are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the federation of the organising country to communicate with the FIG. The FIG is entitled to send a representative (E.C. member and/or technical delegates) to these events who shall have the power to intervene.

**Reg. 3.3 FIG REPRESENTATIVES AND AUTONOMY OF ORGANISERS
IN CONTINENTAL AND REGIONAL GAMES**

The organisation and the running of continental championships or regional games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send delegates to these manifestations (representatives of the EC and/or technical delegates). These representatives have the authority to intervene.

Reg. 3.4 COMPETITIONS BETWEEN FEDERATIONS

Each federation has the right to arrange competitions with other federations. Competitions which promote the development of friendly relations are entirely in the hands of each federation. With the aim of ensuring a uniform organisation of competitions, the conditions of the meeting must be stipulated in writing. Regard should be given to the points made in these Regulations concerning the following:

- time and place of the competition
- nature of the competition
- programme
- designation of the winner
- protocol ceremony and awards

The arrangements made are to be strictly respected by the Federations. The instructions regarding the judges and judging (Reg. 7) have to be observed according to the nature of the competition.

The programme and running procedure are agreed between the participating federations but based on the provisions of these Technical Regulations. Details on these subjects, together with other administrative and technical details, are to be made known to those taking part by a written document.

With the consent of the FIG, and by mutual agreement between the federations involved, modifications may be allowed to accommodate the particular needs of the competition.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating federations, all international meetings arranged by federations are to be brought to the attention of the FIG.

Reg. 3.5 INTERNATIONAL TOURNAMENTS AND COMPETITIONS

In addition to international matches, international tournaments and competitions for individual gymnasts (or groups in RG) constitute another form of international competition. They may be organised taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The programme and running procedure are decided by the organising federation but based on the provisions of these Regulations.

However, competitions (qualifying events, etc) at continental cups or championships are exempt from these directives and are the direct responsibility of the Continental Union concerned.

Reg. 3.6 EXHIBITIONS AND PUBLICITY DISPLAYS

Independently of the competitions and events mentioned in the preceding Regulations, federations have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the federation proposing the event or, should the occasion arise, of the federation appointed by the FIG. It is not obligatory for the programme to include all apparatus. It may be adapted to local conditions and it may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline, Acrobatic Gymnastics and Aerobic Gymnastics). There will be no judging of the exercises demonstrated.

Big events of this nature must be brought to the notice of the FIG at least one year before they are held so that the support of the FIG and federations may be assured. It is even of more importance for the event to figure on the international calendar.

The notification to the FIG must include the following information:

- programme and the timetable of the event
- apparatus used
- number of participants and federations involved
- financial conditions

Notification to the FIG is not necessary in cases where federations organise exhibitions and publicity displays involving their own gymnasts solely and for the normal requirement of development, publicity and revenue production of the federation concerned.

REG. 4 ORGANISATION OF COMPETITIONS

Reg. 4.1 ENTRY PROCEDURE FOR WORLD CHAMPIONSHIPS

Registration is effected by completing the official forms which are sent out to all federations, at the required time, by the Secretary General.

The **Provisional Registration** form, duly completed, must be in the hands of the Secretary General at least five months before the date of the competition.

If the Provisional Registration was missed or was late before the Definite Registration can be made, a penalty fee fixed by the Council* must be paid.

The **Definite Registration** form, duly completed, must be in the hands of the Secretary General at least three months before the start of the Competition.

In the Definite Registration it is possible to make other nominations than in the Provisional Registration (e.g. team instead of individuals or vice versa).

If a federation entered the Provisional Registration, but missed the Definite Registration, a late Definite Registration will be accepted if the Registration is in the hands of the General Secretary before the drawing of lots and if the federation pays an extra Registration Fee fixed by the Council (see also 7.10.3).

For Artistic Gymnastics, since the draw for the judges A2 takes place at the same time as the drawing of lots for the starting order of the gymnasts, the federations have to send the nominative registration of the judges MAG and WAG together with the definitive registration of the gymnasts.

The **Nominative List of gymnasts**, reserve gymnasts (where applicable), judges and officials must be in the hands of the Secretary General at least 4 weeks before the start of the Competition. Biographical details of participating gymnasts have to be updated by the Federations themselves, if possible via Intranet.

Advertising on competition attire will be controlled at the competition based on the Rules for Advertising and Publicity.

The list must contain the following:

- Family name(s)
- First name(s)
- Date of birth (day - month - year)

For Rhythmic only: Particulars must be given as to the apparatus chosen for Competition I with an indication of the proposed day.

The requisite **Entry Fee*** must be paid on the corresponding date of the dispatch of the Definite Registration Form. (In principle, in the case of either none or partial participation, the inscription fee will not be reimbursed.)

If at the definite registration a federation registers a team and the team is not participating at the championships the federation has to pay a fine fixed by the Council*. If a federation changes its definite registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid.

Note: The fees and fines fixed by the Council at the meeting 2002, to be paid to the FIG, are as follows:

Entry Fee	Teams	CHF	200
	Individual Gymnasts (per gymnast)	CHF	50
Fine after missing the Provisional Entry or late Entry		CHF	1.000
Fine after missing the Definite Entry or late Entry		CHF	1'500
Fine after missing Nominative Entry or late Nominative Entry		CHF	1.000
Fine for not participating with a team or participation with individuals only after Definitive Entry with team		CHF	1.000

Reg. 4.2 ALTERATIONS TO THE LISTS OF NAMES

The latest time for alterations is 24 hours before the start of the competition, providing that the plan of work does not allow for other arrangements. In any event, the time limit for alterations may not be reduced below 24 hours.

In exceptional cases, the appropriate Technical President may accept an alteration.

Reg. 4.3 ENTRY PROCEDURE FOR THE WORLD GAMES

The entry procedure is notified to the federations concerned by the Secretary General

Reg. 4.4 PROCEDURE FOR DRAWING OF LOTS

In those cases where it is necessary to draw lots in advance of a Competition (i.e. excluding those drawings of lots which take place during the course of a Competition) the following procedure will be followed:

1. The drawing of lots will take place within two weeks after the deadline of the definitive entry.
2. The federations will be informed by the Secretary General at least one month beforehand of the time and place of the drawing of lots and they will be entitled to be present at the draw.
3. The Media will be informed and allowed to send representatives and the Local Authority, in whose area the draw will be held, will be invited to send representatives.
4. The lots shall be drawn by a "neutral" person manually or by computer.
5. The draw will decide the order in which the lot for each team, or gymnast, will be drawn and determine the order in which the team or gymnast will commence to compete in the Competition.

Reg. 4.5 ORGANISER

The federation, designated by the FIG is responsible for the organisation of the World Championships (see also Art. 4.11.2).

It undertakes to ensure the impeccable running of the Championships in an adequate hall; to prepare the event in conformity with the provisions of these Technical Regulations; and, in collaboration with the Technical Committees, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper authorities of the FIG and with any agency appointed by the FIG.

Reg. 4.6 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT THE EXECUTIVE COMMITTEE AND THE RESPECTIVE TECHNICAL COMMITTEE MEETINGS

Organisers of official FIG competitions are obliged, upon the demand of the FIG President, to send a representative to sessions of the Executive Committee. Likewise, they are obliged, upon the demand of the President of the Technical Committees, to send a representative to sessions of the Technical Committees concerned.

The expenses of these representatives are charged to the Organiser (see Reg. 12.2).

Reg. 4.7 DIRECTION OF THE COMPETITION

The direction of the Competition is in the hands of the respective Technical Committee.

The TC takes all necessary decisions for the smooth running of the Competitions; in collaboration with the Organiser, and supervises the work of the judges and instructs them in their tasks.

Reg. 4.8 PRINCIPAL OFFICERS APPOINTED BY ORGANISER

The under-mentioned principal officers are appointed by the organiser with the agreement of the Technical Committee.

(a) Local Technical Director

This officer works under the direction of the Technical President. He directs and supervises all the personnel involved at the scene of the competition.

(b) Head of Personnel for Equipment

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus.

(c) Head of Scoring Office

This officer is subordinate to the Local Technical Director but works in direct liaison with the Technical President. He is responsible for supervising the scoring arrangements and the dissemination of scores to all concerned.

Reg. 4.9 WORKPLAN AND GENERAL PROGRAMME

The Workplan and General Layout of the Programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Presidents. The responsibility for the detailed competition and training schedule is with the Technical Presidents.

It caters for the technical aspects of the organisation. It must include the definite timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the assembly of those taking part and of judges, the timetable of the judges' conference, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the Technical Committees and the Secretary General are required to take appropriate measures for the plan of work to be in possession of federations and other people concerned six weeks at the latest before the Competitions.

Reg. 4.10 PLURALITY OF OFFICES

The members of the FIG authorities, the Chairs of Judges' Panel (resp. A 1 or D1 judge), the local Technical Director, the members of the Scoring Office and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any Federation or the organisers. This rule is valid for the Olympic Games, the World Championships and the World Cup Finals.

Reg. 4.11 PRINCIPAL TASKS OF THE ORGANISER

The organiser must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the Championships. Some of the principal measures to be taken are shown under appropriate sub headings.

Reg. 4.11.1. Pre-Championships Bulletins

Bulletins of information should be printed, and sent to the FIG federations and other interested organisations, giving information concerning the organisation and running of the World Championships.

Reg. 4.11.2. The Competition Hall

This must be of a nature commensurate with the prestige of the World Championships.

In principle, the hall must have the following minimum seating for Spectators:

Artistic Gymnastics	6.000
Rhythmic Gymnastics	4.000
Trampoline Gymnastics	3.000
Acrobatic Gymnastics	3.000
Aerobic Gymnastics	3.000

The temperature of the hall must be at least 20°C when in use and the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts.

There must be effective and visible separation of the competition area and the accommodation for spectators.

Suitable and sufficient accommodation must be available in the immediate vicinity of the hall, and linked to it, to provide a "warming up" area with access reserved to participants only.

For **Artistic Gymnastics** the installation of a podium, of a height of 80 cm to 100 cm is necessary. The podium must be capable of enabling the fixing of apparatus thereto in conformity with the Regulations. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 8 metres (10 to 12 m preferably). Working surfaces of 13 m by 13 m (exterior of the line) are compulsory and a safety zone (also carpeted) of 50 cm width at the minimum must be provided along the edge of the floor area.

The working surface must correspond to FIG standards. The safety distance between the working surface and the spectators must be at least 4 metres.

The number and arrangement of Competition Halls and working surfaces shall be laid down by agreement between the TC RG and the Organising Committee of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The hall must be equipped with four Trampolines incl. end decks and with floor covering of the same brand and model, two Double Mini-Tramps with landing areas and with floor covering, one Tumbling Track with landing area floor covering, one springboard and seven spotter mats.

The above equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Norms and the manufacturer must already have an FIG Certificate for each piece of equipment one year prior to the competition which does not expire before the end of the event.

The organiser must nominate the chosen brand of equipment at least six months prior to the competition and inform the FIG Secretary General of this decision.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.

The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats with a thickness of minimum 20cm to maximum 50 cm for the Men's Group Balance Exercise
- sufficient tables and chairs for all the various juries as requested by the President of the TC ACRO.

The floor (identical to an Artistic Gymnastics floor) and the landing mats must have been tested in one of the official FIG testing institutes, and conform to the FIG Apparatus Norms. It must be approved by the Executive Committee.

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size.

The competition floor must be 12m x12m. It must have a clearly marked competition area of 7m x 7m for Individuals, Mixed Pairs and Trios and 10m x 10m for Groups. The marking tape must be black and of 5 cm width. This black tape is included within the measurements of the competition area.

The competition floor must conform to the FIG Apparatus Norms and must be approved by the FIG. Only floors with an FIG Certificate may be used at competitions.

Reg. 4.11.3. Gymnastic Apparatus

Apparatus and landing mats, conforming to the requisite standards, must be properly erected and maintained including the necessary appliances (CD / tape recorder, amplifiers, decibel counter etc.) for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics.

In Artistic Gymnastics the height of the Rings, the High Bar as well as the height of the Uneven Bars may be changed after application to the respective TC President.

For Rhythmic Gymnastics, a zone of control must be provided for checking of the apparatus proposed to be used by the gymnasts. Personnel, qualified to carry out such checks, must also be provided.

Reg. 4.11.4. Judging Requirements

Suitable provision must be made, in conjunction with the Technical President, for the seating of all those involved in the judging process.

The height of the stepped podiums for the judges must ensure that the judges seated on the first step are able (under competition lightening conditions) to see clearly the back line marking of the floor area for individuals, pairs, trios and groups.

In effect immediately

Reg. 4.11.4.1 Technical equipment

For the following competitions:

- A. International level and multi-sports Games:
 - € Olympic Games
 - € World Games
 - € World Championships
 - € FIG World Cup Finals and FIG World Series Finals
 - € Commonwealth Games
 - € Asian Games
 - € Pan American Games
 - € University Games

the organisers must provide a high quality video system (at least DVD definition) which allows the recording, storage and provision of compilation of the recorded

images for the Difficulty Judges, the Superior Jury, the President of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, World Cup Finals and World Series Finals the FIG provides such a system.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- € of one single apparatus for the Difficulty/Content Judges' Panel of the apparatus and the Apparatus Supervisor;
- € of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

B. For Continental Championships, all other Multi-sports Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory. If the organisers do not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast's exercise: 6 for Men's competitions; 4 for Women's competitions; 2 for Rhythmic Gymnastics, 3 for Trampoline Gymnastics, 2 for Acrobatic Gymnastics and 2 for Aerobic Gymnastics. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the Technical Committees, through the medium of the Secretary General, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between these involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the Technical President and Local Technical Director.

In effect immediately

Art. 4.11.4.2. Video cameras

With the exception of the cameras necessary to the system mentioned under Reg. 4.11.4.1 A and Reg. 4.11.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights.

The copy right of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the federations, coaches, gymnasts or individuals through its official website.

If the FIG or the organiser cannot provide the films for the federations, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this facility can be required by the FIG.

Reg. 4.11.5. Scoring: Recording of Scores & Transmission of Information

Equipment must be provided, and maintained for the following purposes:

- a) recording the marks given by each judge and transmitting them to the Superior Jury
- b) providing rapid inter-communication between the Superior Jury and the Judges Panels
- c) displaying to the public the score given for each gymnast's exercise and the marks awarded by each Judge

In effect immediately

For all disciplines, the final score (without any details) is distributed after each competition, each subdivision, or after the end of the day if a competition takes place over more than one day.

The complete results (without any without any details) are handed out to each federation at the end of the whole competition.

Reg. 4.11.6. Training Facilities

Several training halls (depending upon the size of the entry) must be available for pre-competition training. In the case of **Artistic Gymnastics**, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition. For **Rhythmic Gymnastics**, each hall must have one regulation-type floor area covered with the requisite type of carpet. For **Trampoline Gymnastics** each hall must be equipped as described for the competition hall in Reg. 4.11.2 the height must be a minimum of 8m. All equipment must be of the same brand as in the competition hall. For **Acrobatic Gymnastics** each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall. For **Aerobic Gymnastics** each hall must be equipped with a floor identical to the one used in the competition hall.

The necessary appliances for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.

In the case of the Artistic World Team & Individual Championships, the training halls must be at the disposal of gymnasts during, at least six days prior to the start of the competition. For Rhythmic Gymnastics, the World Team & Individual Championships must have training halls available for, at least, 4 to 6 days prior to the start of the competition, according to the decision of the Executive Committee in conjunction with the organising federation.

The Organiser must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG Authorities, are permitted entry during a training session.

With the consent of the Technical President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made for the following opportunities to be afforded for training:

a) For Artistic Gymnastics

4 hours per day for each team or group in 2 sessions, comprising 1 and a half and 2 and a half hours.

The minimum time between the two daily training sessions for a team must be 4 hours. The trainings schedule must be approved by the respective Technical President.

b) For Rhythmic Gymnastics

2 hours per day for federations participating in a single competition (individual exercises or group exercises).

3 hours per day for federations participating in two competitions (individual exercises and group exercises).

c) For Trampoline Gymnastics

Sufficient training halls must be made available at least two days prior to the competition to allow each participating federation at least one training session of 1 ½ hours per day.

The training schedule must be approved by the President of the TC. Included in the above-mentioned training sessions, at least one training session must be in the competition hall with lighting and other conditions as during the competition.

d) For Acrobatic Gymnastics

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating federation two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competition.

The training schedule must be approved by the President of the TC Acrobatic Gymnastics.

e) For Aerobic Gymnastics

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating federation two training sessions. The training schedule must be approved by the President of the TC Aerobic Gymnastics.

The Organisers may provide training facilities in advance of the prescribed days.

Reg. 4.11.7. Local Group Leaders

The Organiser puts a local group leader at the disposal of every team or group for the purpose of effecting liaison between the team and those directing the competitions.

Reg. 4.11.8. Testing of Equipment (Warm-Up)

A warm-up period of at least one hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be accorded to the gymnasts. The equipment in the warm-up hall must be the same as in the competition hall.

a) Artistic Gymnastics

Before the start of the competition the equipment can be tested.

The touch warm-up for Competitions I, II and IV will take place on the podium. Each gymnast is entitled to a 'warm-up' period of 30 seconds except that, in

the case of uneven bars, a period of 50 seconds (including the preparation of the bars) is allowed in all Competitions.

Prior to the start of Competitions III, a timed/controlled warm-up period of at least one hour accorded to the gymnasts will take place in the competition hall up to 30 minutes before the start of the competition. The warm-up immediately before Competition III will take place in the warm-up hall only.

The warming-up hall must be on a convenient distance from the Competition hall, and on the same level, and should be reached easily in due course. The concerned Technical President must control the distance between the warming-up hall and the competition hall, and approve the warm-up conditions

b) Rhythmic Gymnastics

The gymnasts (including groups) are obliged to have their hand apparatus checked before each exercise of the competition. Also, they must be given the possibility, during training sessions, to have a preliminary check to assure themselves that their apparatus conforms to the standards prescribed in the Code of Points.

c) Trampoline Gymnastics

Trampoline

Immediately prior to the preliminary routines and the final routines each competitor will be allowed max. 30 seconds warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall.

Tumbling and Double Mini-Trampoline

Immediately prior to the preliminaries and the finals all competitors will be allowed two warm-up passes. This may be eliminated if equivalent equipment is provided in an adjacent hall.

d) Acrobatic Gymnastics

Before the start of each rotation, each pair and group is entitled to warm up for 5 minutes in groups of max 6 on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will warm-up be allowed in the competition arena.

A rehearsal on stage (Podium Training) is provided for each competitor and/or group for a period of 3 minutes, in the morning of the day of competition or the previous day.

e) Aerobic Gymnastics

A rehearsal on stage (Podium training) is provided for each competitor and/or group for a period of 3 minutes, in the morning of the day of the competition and/or the previous day.

Reg. 4.11.9 FIG Contracts

In cases where the FIG have entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the authorities of the FIG.

The Secretary General will inform the Organisers of any contract.

Reg. 4.11.10 Auxiliary Personnel

With the aim of ensuring efficient running of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- 4 group leaders for teams and individual gymnasts
- 4 a Secretary for each Judges' Panel and a technician to look after the technical installations for judges,
- 4 a technician for the equipment of the calculations office,
- 4 a team to set up the apparatus and continually be available to intervene if necessary
- 4 a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
- 4 personnel to check the passports of the athletes and judges regarding nationality (athletes and judges) and age (athletes)
- 4 personnel to control the advertising and publicity on the competition attire of the athletes
- 4 a sufficient number of personnel to supervise the preparation of gymnasts prior to their entry into the hall
- 4 ushers for the public
- 4 personnel to check the apparatus for Rhythmic Gymnastics
- 4 line judges and time judges (these must be breveted judges) if necessary
- 4 for Rhythmic Gymnastics, a person to regulate the entry of the individual gymnasts and groups into the competition hall
- 4 for Acrobatic Gymnastics, an anthropometrist to measure athletes
- 4 other necessary staff.

All above-mentioned people must be totally trustworthy and well trained at a level commensurate with their tasks.

Reg. 4.11.11 Accommodation within Competition Hall Complex

In addition to the rooms required for the function of the Organiser, the following accommodation is required for the authorities of the FIG and the Judges:

- 4 offices for the President and Secretary General
- 4 offices for the Technical Committees
- 4 rest rooms for the persons engaged in the judging process

Reg. 4.11.12 Medical Services

An official doctor and therapist must be provided together with a suitably equipped first-aid room.

Speedy means of securing hospital treatment must also be secured. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the Competition Hall.

Appropriate emergency medical services must also be provided at the training halls and the warming-up hall.

See also recommendations / prescriptions in the Medical Rules.

The arrangements for Medical Services must be approved by the EC/FIG.

Reg. 4.11.13 Media Facilities

A local Media Liaison Officer must be appointed following consultation with the FIG Media Commission. The Officer should be a member of the Organisation Committee or, otherwise, in constant communication with the Committee to ensure efficient and sufficient facilities for the representatives of the Media.

Reg. 4.11.14 Media and Publicity Provisions

Publicity on Clothing and National Emblem

Advertising and Publicity and national emblems on competitive clothing are permitted according to the FIG Rules for Advertising and Publicity as approved by the Executive Committee. Stipulations concerning the national emblems are also included in these Rules.

Press and Media Conferences

At FIG events, federations are responsible for the proper and timely appearance of the medalists at press and media conferences. Gymnasts must appear in the press interview area as follows:

Artistic Gymnastics	Team	€	World Team Champions only
		€	1 representative from second and third team
	All Around	€	The three Medallists
	Apparatus	€	World Champions only
Rhythmic Gymnastics Individual	Team	€	World Team Champions only
		€	1 representative from second and third team
	All Around	€	The three Medallists
	Apparatus	€	World Champions only
Rhythmic Gymnastics Groups	All Around	€	World Group Champion only
		€	1 representative from second and third group
	Per Apparatus	€	World Group Champion only
		€	1 representative from second and third group
Trampoline Gymnastics	Individuals	€	All medallists
	Synchro Team	€	All medallists
		€	World Team Champions only
		€	1 representative from second and third team
Acrobatic Gymnastics	Pairs Groups	€	All medallists
		€	World Team Champions only
		€	1 representative from second and third team
	Team	€	Coach plus 1 of the medallists
Aerobic Gymnastics	Individuals	€	All medallists
	Mixed Pairs	€	All medallists
	others	€	World Team Champions only
		€	1 representative from second and third team

Any federation which does not ensure that the athletes appear as stated above, at all official FIG events, will be fined immediately for each infraction*.

For Olympic Games the appearance requirements will be according to IOC Rules.

The amount of the fine has been fixed by the Council in 2000 at CHF 2'000.-.

Reg. 4.11.15 Access to the Competition Area

The Competition area is accessible to the members of the various juries, competing gymnasts and their accredited coaches, to local group leaders, to the auxiliary personnel of the Jury, to the President of the FIG Medical Commission, to the official doctor, to the team doctors, and medical personnel, to persons concerned with the apparatus. All these persons must receive a special accreditation card.

A team medical person is permitted to accompany the gymnasts and coaches during all Competitions.

Interpreters may not enter upon the competition area without the authority of the Technical President concerned. The Competition Area is strictly forbidden to all other persons.

Reg. 4.11.16 Audience - Reserved Seating

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.11.5 above), it is desirable to have large-scale electronic information panels at each end of the competition hall.

Among other information, announcements should be made that flash-light photography is not permitted and that video recordings for commercial purposes - without official consent - are also prohibited.

At official competitions of the FIG, reserved places are to be put at the disposal of the following:

- 4 Presidents, or a representative, from each of the federations taking part
- 4 Official judges who are not working
- 4 Gymnasts whose sub-divisions are resting
- 4 Doctors and physiotherapists from the teams
- 4 Representatives of the Press, Radio, Television,
- 4 Photographers and other operatives
- 4 Authorised officials
- 4 Guests of honour (FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the Executive Committee, Presidents of Continental Committees and those holders of Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen having regard to the dignity of the FIG representatives.

Reg. 4.11.17 Security Measures

The Organiser must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official events of the FIG.

The Organiser must take measures to ensure that no encroachment of members of the audience, upon the competition hall, takes place.

Reg. 4.11.18 Specific Reference to Other Requirements

The particular attention of the Organisers is drawn to other organisational requirements set out in the following sections of these Regulations :

- 4 Judges' Instructions - Reg. 7.11
- 4 Competition Apparatus & Auxiliary Installations - REG. 11
- 4 Doping Control - REG. 6
- 4 Protocol & Awards – REGs. 9 and 10
- 4 Financial Provisions - REG. 12
- 4 Insurance - Reg. 12.10
- 4 Orientation session with participating federations - Reg. 5.14

Reg. 4.12 APPLICATION OF ORGANISATION REQUIREMENTS TO OTHER EVENTS

The foregoing Reg. 4.2 to 4.11.16 inclusive apply, as modified for the particular circumstances, to the organisation of the Olympic Games and to the World Games.

They should also be used as a pattern for all competitions held under the aegis of the FIG but not directly under its control.

Specific additional organisational instructions are as follows:

a) Olympic Games

The FIG is responsible for the organisation of the Competition in liaison with the Organiser accredited by the Olympic Organising Committee. (See also Reg. 2.1.1).

b) World Games

The FIG is responsible for the organisation of the competition in liaison with the Organising Committee of the World Games (See also Reg. 2.1.2).

REG. 5 GYMNASTS & CONTROL OF GYMNASTS

Reg. 5.1 GENERAL RIGHTS OF PARTICIPATION IN COMPETITIONS

Official FIG competitions are open to gymnasts who:

- 4 belong to a federation affiliated to the FIG
- 4 have the nationality of the federation in accordance with the FIG Statutes, Technical Regulations and the Olympic provisions
- 4 fulfil the requirements of the Statutes
- 4 fulfil specified performance prerequisites (i.e. limits).

Reg. 5.2 AGE OF PARTICIPANTS

For the official senior competitions of the FIG and for the Olympic Games the participants must, in the year of the competition, have the following minimum age:

Seniors

<u>Men's Artistic Gymnastics:</u>	16 years
<u>Women's Artistic Gymnastics:</u>	16 years (except that in the year immediately preceding the Olympic Games, gymnasts of 15 years of age are authorised to participate in the World Championships). From 2009, 16 years without exception.
<u>Rhythmic Gymnastics:</u>	16 years
<u>Trampoline Gymnastics:</u>	18 years for Olympic Games 17 years for all events in the open category (senior/adult) such as World Championships, Continental Championships, World Cup Series, International competitions etc. (subject to the 17 year old not having participated in any youth or junior international championships in the same year)
<u>Acrobatic Gymnastics:</u>	15 years
<u>Aerobic Gymnastics:</u>	18 years

Juniors

<u>Men's Artistic Gymnastics:</u>	the gymnast must be not less than 14 years of age nor more than 18 years
<u>Women's Artistic Gymnastics:</u>	the gymnast must be not less than 13 years of age nor more than 15 years
<u>Rhythmic Gymnastics:</u>	the gymnast must be not less than 13 years and not more than 15 years
<u>Trampoline Gymnastics:</u>	Age for Continental Youth Championships: 13 to 17 years old (subject to the 17 year old not having participated in any open category (senior/adult) of World Championships, Continental Championships, and World Cup Series).
<u>Acrobatic Gymnastics :</u>	12 - 19 years (difference of age max. 6 years)
<u>Aerobic Gymnastics:</u>	14 – 17 years

Reg. 5.3 CONTROL OF NATIONALITY AND AGE

At the accreditation before official FIG competitions personnel of the Organizing Committee, under the supervision of the respective Technical Committee and in cooperation with the FIG Secretariat, will check the nationality of athletes and judges as well as the age of athletes.

Reg. 5.4 GENERAL OBSERVATIONS ON CONDUCT

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches thereof are imposed in the Statutes and the Codes of Points. The Codes of Points also deal with other questions relative to the smooth running and control of the competition.

Unauthorised re-entry or over-jubilant demonstration on the podium are not permitted.

During the entire competition, the gymnasts, judges and coaches are absolutely prohibited from using cellular phones and other electronic communications device.

Reg. 5.5 ENTRY AND EXIT FROM COMPETITION AREA

a) Unauthorised Exit of Competition Area, sanctions

If a gymnast or team leaves the competition without being able to present a medical certificate from one of the competition's official doctors, the gymnast or the team will be disqualified and the results obtained annulled.

In such cases, the position is attributed to the gymnast or team occupying the following place.

b) Arrangements for Artistic Gymnastics

The arrival and departure, together with the changeovers on the apparatus, must take place in a uniform manner, to music, and in accordance with the announcer's instructions. When entering the competition area, gymnasts should only carry that equipment which is strictly necessary.

During the competition it is not permitted to leave the competition area, the team or the respective working group. In exceptional cases, the President of the Superior Jury can authorise this.

Each gymnast must present himself to the panel of judges at the beginning and end of his exercise. He must await the green light or, otherwise, the signal from the A1 Judge before commencing his exercise, and leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the A1 Judge.

c) Arrangements for Rhythmic Gymnastics

Individual gymnasts or groups must not present themselves on the competition area until they have been called either by a microphone or by the D1 Judge or when the green light is showing.

The same rule concerning re-entry of the area applies as in the final paragraph of (b) above.

The apparatus is carried by each gymnast and a control commission will examine it before each exercise. Apparatus which does not conform to the specifications contained in the Code of Points must not be used.

At the demand of the Technical President a new control may be made at the end of an exercise.

When directions given by the control commission are not followed, the gymnast or the group will be penalised according to the provisions of the Code of Points.

d) Arrangements for Trampoline Gymnastics

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued.

In the event of repeated misconduct, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and may result in disqualification of the competitor from that competition.

e) Arrangements for Acrobatic Gymnastics

Competitors must not present themselves on the competition area until they have been called either by a microphone or by the Chair of Judges Panel or when the flag is showing.

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, will issue a warning. S/he will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of Judges Panel and/or Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and may result in disqualification of the competitor from that competition.

f) Arrangements for Aerobic Gymnastics

Individual gymnasts, mixed pairs, trios or groups must not present themselves on the competition area until they have been called. In case of non-observance of the directions given the competitor will be penalized according to the provisions of the Code of Points.

In the even of unsportsmanlike conduct by any competitor or official, the Chair of the Judges Panel, the Superior Jury or the official FIG Representative, as the case may be, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair concerned or the official FIG representative, may order the expulsion of the offender from the competition hall for the remainder of the competition.

An incident resulting in expulsion must be reported to the Secretary General and to the offender's federation. Further action may be taken as deemed necessary by the Executive Committee or Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area is judged as an unsportsmanlike gesture and may result in disqualification of the competitor.

Reg. 5.6 MEDICAL ATTENTION

Each case of illness or injury must be immediately reported to the official doctor, either by the team manager or the leader of the working group.

In the case of Artistic Gymnastics, and in the circumstances mentioned in the preceding paragraph, a team or group may not interrupt the competitions for longer than a maximum of 10 minutes. If after this lapse of time, the gymnast is still unable to perform, the team or group continues the competition without the person who is injured or ill.

Reg. 5.7 REPLACEMENT OF GYMNASTS: TIME LIMITS

See Reg. 4.2

Reg. 5.8 COMPETITORS' NUMBERS (DOSSARDS)

In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition.

In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics the gymnasts' numbers or the groups' numbers are shown on the display board.

Reg. 5.9 DOPING CONTROL

It is a condition of entry that gymnasts will observe the requirements of the FIG concerning Doping Control as set out in the following REG. 6.

Reg. 5.10 ASSISTANCE BY COACHES

Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the Codes of Points.

In no case, may a coach, team leader or other official person communicate, verbally or by signal, to a gymnast or to a group during the performance of exercises.

The general rules, for the three separate types of activity are set out in the following paragraphs.

Concerning "standing-in" or "spotting" (coaches on the podium), the following general provisions apply:

a) Artistic Gymnastics (General) :

Each team in Competition I and IV may be assisted in the competition area by not more than 2 coaches. For individual gymnasts only 1 coach is allowed per federation.

For competitions II and III only 1 coach per gymnast is allowed but personal coaches may be used subject to the provisions made in Section 2, Reg. 5.1.2 and 5.2.1

b) Men's Artistic Gymnastics :

For the prevention of accidents and for the moral support of the gymnast, only one assistant will be permitted to stand near the apparatus in the following items:

4 horizontal bar, parallel bars, rings and vault

Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

c) Women's Artistic Gymnastics :

The coach (male or female) may be on the podium, during the competition, only to remove the board at the bars and the beam but he/she must not obstruct the view of the judges. However, a coach may be allowed on the podium during the execution of certain exercises on the uneven bars as defined in the Code of Points.

During the warm-up period in Competition I, the gymnast is able to be assisted by a second trainer (male or female).

Reg. 5.11 RULES OF ELIGIBILITY

The Rules of Eligibility set out in Appendix " B ", must be observed.

Reg. 5.12 EXPENSES OF COMPETITORS

Competitors are entitled to those expenses authorised under the Eligibility Rules (Appendix "B") and to any set out in Reg. 12 of the Regulations ("Financial Provisions").

Reg. 5.13 COMPETITION ATTIRE FOR ALL DISCIPLINES

The rules governing competition attire for all disciplines are explained in Section 3 of the "Rules for Advertising and Publicity" approved by the Executive Committee.

Reg. 5.13.1 All disciplines are allowed **spaces for publicity** or sponsor advertising. The Rules for Advertising and Publicity must be followed.

Reg. 5.13.2 National identity (flag or national emblem) must be displayed by all competitors on their competition attire, according to the Rules for Advertising and Publicity. An emblem or national colours clearly incorporated into the design of the uniform would be the only exception.

Reg. 5.13.3 Deductions for omission of a national identity or for incorrect size or placement of the emblems or publicity are listed in the Code of Points and are made by the Competition Jury.

Reg. 5.14 Orientation Meeting

The Organising Committee and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all federations to attend the official Orientation Meeting. Unjustified failure to attend will result in a sanction against the federation of CHF 1000.-.

REG. 6 ANTI-DOPING FIGHT

Doping is forbidden in all its forms. Concerning the anti-doping fight, the FIG's Executive Committee has established rules specifically based on the Anti-doping Code of the World Anti-Doping-Agency. All questions concerning the anti-doping fight must take reference from these rules, in particular the procedures to be followed for the controls and sanctions to be taken.

REG. 7 JUDGES & JUDGING OF COMPETITIONS

Reg. 7.1 GENERAL PRINCIPLES

All exercises in gymnastics' competitions should be evaluated by judges possessing the qualifications necessary for this function. They must be members of their national federations and motivated to judge honestly the exercises presented by the gymnasts (RG see 7.10.1).

The nationality of each judge must be displayed, in written form (IOC abbreviations), at the position occupied by the judge at any time.

Reg. 7.2. BASIS FOR JUDGING: CODES OF POINTS AND JUDGES RULES

The separate Codes of Points - for Men's and Women's Artistic, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics – and the Judges Rules – form the basis for judging. For Trampoline gymnastics and Acrobatic Gymnastics the “FIG Judges Regulations” and the “Guide to Judging” are integral parts of the Code of Points.

For Acrobatic Gymnastics, the “Judges’ Charter” and “Code of Practice” is an integral part of the Code of Points.

Reg. 7.3 DEVELOPMENT, MODIFICATION AND INTERPRETATION OF CODES OF POINTS

The development of the Codes of Points is the responsibility of the appropriate Technical Committees and, thereafter, they are submitted to the Executive Committee for adoption. Nothing should be contained in the Codes of Points which contravenes the provision of the Statutes or the Regulations of the FIG or which has the effect of modifying such provisions.

When modifications are brought forth to the Code of Points, it is necessary to respect a deadline date of a minimum of 6 months prior to being applied in competition, and taking into account the date when the FIG sends the new instructions.

If on the part of the Technical Committees there is information concerning certain interpretations of the Codes of Points, proposed at the site of the same competition, this must be done in writing and be distributed to the federations at least 24 hour before the start of the competition.

The Codes of Points for Men’s Artistic Gymnastics, Women’s Artistic Gymnastics and Rhythmic Gymnastics are published in French, English, German, Spanish and Russian and are obtainable by purchase from the Secretary General. The Codes of Points for Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics are published in French and English. Translations are possible with the consent of the FIG who requires copyright thereof.

In case of dispute, the French text applies.

Reg. 7.4 QUALIFICATION OF JUDGES FOR FIG OFFICIAL COMPETITIONS: BREVETS

In order to act in any of the judging capacities listed in Reg. 7.8 hereunder, it is necessary -except in the case of members of the Executive Committee acting on the Jury of Appeal to possess the judges' brevet of the FIG currently in force and, where so required, the classification appropriate to the judging function in question.

The Technical Committees are empowered to deal with the procedure for the classification of judges.

The Technical Committee continually carry out the tuition, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

Reg. 7.5 TUITION & EXAMINATION FOR THE FIG BREVET

For the purposes set out in the foregoing Reg. 7.8, there is a cycle of instruction of 4 years' duration commencing in the year following the Olympic Games. The cycle always commences with an intercontinental judges' course which is held solely under the control of the respective Technical Committee in accordance with the conditions of the FIG Judges Rules approved by the Executive Committee.

Following the inter-continental course, international courses are hosted by continents and federations. The programme of the inter-continental course is the same for these other courses and remains so until the end of the cycle. At the conclusion of the intercontinental course and the international courses, the FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges Rules and of the concerned Technical Committee, must be respected.

At least four months prior to hold such courses notification must be given by federations to the Secretary General.

Reg. 7.6 VALIDITY OF THE BREVET

The validity of the brevet is not limited. If a judge wants his name to continue to figure on the card index of judges recognised by the FIG he must take part in a course in the new cycle and if he wants to reach a higher category, he will have to comply with the required criteria as mentioned in the Judges' Rules.

The practical experience and the honesty of the judges will be taken into account for their qualification.

Reg. 7.7 REGISTRATION OF INTERNATIONAL JUDGES

All breveted judges are registered at the FIG Secretariat.

Reg. 7.8 ORGANISATION AND RESPONSIBILITY OF JURIES AT OFFICIAL COMPETITIONS OF FIG

The judging of official competitions of the FIG, and of the Olympic Games, is the responsibility of the under-mentioned personnel:

Reg. 7.8.1 Superior Jury

This consists of the Technical President and the members of the Technical Committees. The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. Where there is a grave error of judgement on the part of one, or several, judges to take such action as they consider necessary.

3. Continually, to review the marks awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. Following the unsatisfactory result of any warning, to remove and replace any judging personnel.
5. take the final decision about inquiries as per Art. 8.4.

Reg. 7.8.2 Judges' Panels

Each judges' panel consists of

- 4 two groups of judges for Artistic Gymnastics: A and B, three groups for Trampoline Gymnastics A, B1 and B2, and 3 groups (Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics: (E+A+D)) selected in accordance with the particular method of drawing of lots
- 4 expert or control judges appointed by the TCs, responsible for the constant review of the judges work and report to the Superior Jury.

No panel may include more than one member from a single federation. (Exception: Acrobatic Gymnastics, Reg. 10.3).

The maximum number of members of the Judges Panels is

- 4 8 Judges for Artistic Gymnastics per apparatus
- 4 13 Judges for two apparatus for Rhythmic Gymnastics
- 4 8 Judges for Trampoline Ind, Tumbling and Double Mini-Trampoline and 11 Judges for Trampoline Synchro
- 4 11 Judges for Acrobatic Gymnastics – per competition jury (max. two juries)
- 4 11 Judges for Aerobic Gymnastics – per competition jury (max. two juries)

For each judges' panel one judge will be nominated to act as the Chairperson.

The detailed responsibilities and functions are set out in the respective Codes of Points.

In **Artistic Gymnastics** (MAG and WAG) the Judges' panels are composed as follows:

- 2 A Judges (difficulty) (A1 - Coordinator + A2)
- 6 B-Panel Judges (Execution)

In Rhythmic Gymnastics the Judges' panels are composed as follows:

- 4 D Judges (Difficulty), D1 = Coordinator.
- 4 A Judges (Artistic)
- 4 E Judges (Execution)

2 or 4 juries depending if Competition I takes place in one or two competition halls.

In Trampoline gymnastics the judges panels are as follows:

	TRA Ind.	TRA Sync	TUM	DMT
Chair of Judges Panel	1	1	1	1
Assistant to Chair	0	1	0	0
Judges for Execution (B1)	5	4	5	5
Judges for Difficulty* (A)	2	2	2	2
Judges for Synchronisation (B2)		3		
Total:	8	11	8	8

All the judges are selected by draw from among the judges entered for the competition and according to their category. The difficulty judges have to be minimum category 2 judges. The Chairs of Judges' Panel are designated by the TC TRA (category 1).

In **Acrobatic Gymnastics** the judges' panels for each category normally consist of

- 1 Chair of Judges Panel (CJP)
- 4 E Judges (Execution)
- 4 A Judges (Artistic)
- 2 D Judges (Difficulty)
- 11 in total (max.)

The Chair of Judges Panel is appointed by the TC-ACRO.

All the judges are selected by draw. The Difficulty Judge will be selected by draw from the Category I and II Judges. The selection of Execution and Artistic Judges is made by a draw.

In **Aerobic Gymnastics**, the judges panels (max. 2), consist of three groups of judges responsible for the evaluation of artistic (A), execution (E) and difficulty (D), 2 line judges, 1 time judge and 1 Chair of Judges Panel.

The four Artistic, the four Execution, the two Difficulty judges (minimum level Category 2), the two line judges and the time judge are selected by a draw.

The Chair of Judges Panel is appointed by the AER-TC (category 1).

Reg. 7.8.3 Jury of Appeal and Competitions' Supervisory Board

The Jury of Appeal consists of two members of the Executive Committee appointed by the Presidential Commission (one of them acting as President), and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury. The Technical President concerned or any other appropriate person may be called as consultant. The details of tasks and competences are worked out by the EC in a separate document.

The Executive Commission designates its representatives as well as the third person, nominated on site according to the needs.

The Jury of Appeal deals at an appropriate time following the conclusion of each session with any appeals made by judges who have been warned or excluded by the Superior Jury.

The Jury of Appeal also monitors that the requirements of the Statutes, Technical Regulations, Rules and Guidelines are observed. In case of any offence the Jury of Appeal reports to the responsible body for taking any action.

Reg. 7.9 DUTIES OF TECHNICAL PRESIDENTS RELATING TO COMPETITIONS

These are as follows:

- 4 To ensure that all the requirements for judging a competition are satisfied
- 4 To preside over the Superior Jury
- 4 To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- 4 To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury

- 4 To record the circumstances under which any person has been warned or replaced
- 4 To direct, with the assistance of the Technical Committee members, the instructional meeting and the judges' meetings preceding the competitions.
- 4 To supervise the drawing of lots for the selection of judges in the different competitions and at the different apparatus
- 4 To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed

Reg. 7.10 SELECTION OF JUDGES, APPOINTMENTS, NOMINATIONS, PROCEDURE OF THE DRAW

Reg. 7.10.1 Olympic Games

For the Olympic Games the number of Judges will be determined following an agreement by the IOC and the FIG.

a) Artistic Gymnastics

Judges in good standing are appointed by the FIG taking into account the degree of the brevet, the experience and the quality of the judges as well as the particular demands of the Olympic Regulations and the requirements of the National Olympic Committees (see also Reg. 7.10.3. for judges A1 and A2).

b) Rhythmic Gymnastics

Judges for official FIG competitions must be experts. At the beginning of each Olympic Cycle, after the Intercontinental Course, a special examination will allow for the evaluation of a judge's capacity in various evaluative areas.

All judges not having been sanctioned during the preceding Olympic Cycle will be allowed to participate.

The top 16 ranking in each speciality will be declared FIG experts in their respective areas. 8 expert judges for Technical Value, 8 for Artistic Value and 8 for Execution (+ one reserve of each area = 27 in total) will be invited to Olympic Games, World Games, World Championships and World Cup Finals, according to rank and conforming to a rotation.

Judges who are not judging at a competition will analyse competition videos.

Each exercise will be evaluated by 4 judges of each speciality (24 judges for 2 apparatus).

The judge following in rank, according to the examination, will replace judges whose work is unsatisfactory.

At the end of each cycle, a new ranking list will be drawn up based on each judge's judging marks.

The top 5 ranking judges from each of the 3 areas (TV, AV, Ex) will be confirmed for the next Olympic Cycle, after having attended a seminar on the latest in RG. There will be a new examination for the qualification of experts for the remaining positions, open to all, as at the outset.

The individual and the group juries are the same.

c) Trampoline Gymnastics

The members of the TC Trampoline Gymnastics shall officiate as judges. The missing number of judges are appointed by the TC TRA. The host country of the Olympic Games has the right to nominate one judge in good standing and with a valid brevet.

Reg. 7.10.2 World Games

a) Rhythmic Gymnastics

See Reg. 7.10.1

b) Trampoline Gymnastics

The judges are designated in the same manner as for the World Championships (see Reg. 7.10.3.c). If there are insufficient judges, the TC TRA decides the process for designating the necessary number of judges.

c) Acrobatic Gymnastics

Each federation taking part must present one judge Category I, II or III. A second judge, Category I or II is allowed. If there are insufficient judges, the TC-ACRO, in consultation with the Secretary General, decides the process for obtaining the minimum number.

d) Aerobic Gymnastics

Each federation taking part has the right to present one or two qualified judges in good standing but must present at least one. One, at least, will be called upon to judge. If there is an insufficient number of judges, the TC AER decides the process for obtaining the necessary number. The selection of judges (artistic and execution) is made by the drawing of lots prior to the judges instructions.

Reg. 7.10.3 World Championships

a) Artistic (Teams and Individuals)

Each federation taking part entering a team has the right to present two qualified judges in good standing of which one, at least, will be called upon to judge. Federations entering individuals have the right to present one qualified judge.

The selection of judges for Competitions I and II is made as follows:

In effect immediately

Each federation taking part and entering a team has the right to present maximum two qualified judges in good standing, of which one, at least, will be called upon to judge. Federations entering individuals have the right to present maximum one qualified judge.

- € The judges for A1 are drawn by name and by Federation from the pool of Category 1 judges. This draw will take place at least six months prior to the competition. Judge A1 will fulfil the same function during all sessions of the same competition.
- € The judges for A2 are drawn by name and by Federation among those federations having category 1 and category 2 judges available to judge the competition. The Federations of which an A1 judge has been drawn for this competition are excluded from the draw for A2 judges. This draw will take place at the same time as the drawing of lots for the gymnasts (see Reg. 4.4). Judge A2 will fulfil the same function during all sessions of the same competition.
- € The A1 and A2 judges are considered as FIG judges and do not count for the number of judges of the federation.
- € The B1 to B6 judges are drawn by Federation at the event prior to the competition from among those federations that have Category 1, 2 or 3 judges available at the competition. A new draw is conducted for each

session of competition but gives priority to those federations that have not placed a judge in the previous session of competition.

Should there be an insufficiency of judges, the drawing of lots continues on the same basis but using the names of the federations' second judges (of course not two judges from the same federation in the same panel).

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

For Panel B in Competition III, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded.

For Panel B in Competition IV, only Judges whose federation do not have a team taking part may be called upon to judge. The selection is by means of the drawing of lots after Competition I is concluded. If there are insufficient judges, the TC's decide the process for designating the necessary number of judges.

b) Rhythmic Gymnastics

See Reg. 7.10.1

For the World Championships, the participating federations may be asked to pay a part of the costs, since the judges are designated by the FIG.

c) Trampoline Gymnastics

Each federation (except those participating for the first time in World Championships) must nominate at least 1 qualified judge in good standing with a valid international brevet for each sport (TRA, TUM and DMT) in which they have competitors. The judges must be named on the definitive entry form. Failure to provide a judge will result in the FIG charging the federation concerned a lump sum of Swiss Francs 2.000,- for the cost of providing another judge.

The selection of the Chairs of Judges Panels is made by the TC TRA. The selection of all other judges is made by a draw. In all finals, if possible, only judges whose federations not represented in the final, may participate in the draw.

d) Acrobatic Gymnastics

Each federation must present one Judge Category I, II or III, in good standing. A second judge Category I or II may be presented. All judges will be given the opportunity to judge at least one event.

e) Aerobic Gymnastics

Each federation taking part has the right to present one or two qualified judges in good standing with a valid FIG brevet of which one, at least, will be called upon to judge.

Each federation (except those participating for the first time in World Championships) must nominate at least one judge. The judges must be named with the definitive entry form. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of Swiss Francs 2.000,- for the cost of providing another judge.

The selection of judges (artistic and execution) is made by the drawing of lots prior to the judges instructions.

In the Finals only judges (artistic and execution) whose federations do not have competitors nor a No 1 reserve competitor taking part may be called upon to judge. The selection is made by the drawing of lots at the conclusion of the qualifying round. If there are insufficient judges the TC AER decides the process for designating the necessary number of judges.

Reg. 7.10.4 Other official FIG competitions

See respective rules decided by the Executive Committee (i.e. World Cup Rules).

Reg. 7.11 JUDGES' INSTRUCTIONS BEFORE OFFICIAL CHAMPIONSHIPS OF FIG, THE OLYMPIC GAMES AND THE WORLD GAMES

At official competitions of the FIG, the Olympic Games and the World Games a course of instruction is organised under the direction of the Technical Committees. The principal aim is to insure an exact and uniform interpretation of the Code of Points and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent meetings. If they do not take part, they are not allowed to judge.

For the World Championships the length of a judges' course should not exceed 4 hours, including information about the organisation and the running of the competitions.

During these courses the Technical Committees have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

Reg. 7.12. THE OATH

Reg. 7.12.1 The Judges' Oath

At the World Championships, and other important international events, juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:

«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»

Sporting justice, ethics and honesty are the basis of a fair judgment

If a judge does not abide by his oath, he incurs the risk of being sanctioned as per Status Reg. 28. The judge in question may be denounced to the Disciplinary Commission by the EC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who may also not have abided by their duty of neutrality, of respect and the application of the rules and the Code of Points.

The members of the FIG's EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

Reg. 7.12.2 The Athletes' Oath

The following text shall be read by a gymnast during the opening ceremony of the World Championships. It will be followed by the reading of the "Judges' Oath". (Art. 7.12.1)

« In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts. »

Reg. 7.13 COMPORTMENT OF JUDGES AND PARTICULAR REQUIREMENTS

Members of Juries are required to be acquainted with, and have in their possession, the Code of Points, the Technical Regulations and the directions relating to the particular competition.

They are required strictly to observe the instructions concerning dress, seating arrangements, comportment and other disciplinary and organisational matters provided for in the Code of Points.

Reg. 7.14 ADAPTATION OF PROVISIONS FOR JUDGING TO COMPETITIONS NOT ORGANISED BY THE FIG

Reg. 7.14.1 General Remarks

Continental competitions, competitions between national federations and international tournaments must observe the fore-going provisions with respect to judging arrangements except as modified hereunder:

Reg. 7.14.1.1 Judges

Judges must comply with the requirements of Reg. 7.8, 7.10 to 7.12 above.

They have the right to appeal to the FIG in the event of disciplinary action having been taken.

Reg. 7.14.1.2 Instructions for Judges Courses

Instruction courses, preceding international competitions, form part of the education of judges. They are conducted by persons appointed by the Technical Committees and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the Code of Points taking into account the nature and circumstances under which the competition is held. Questions relating to the various pieces of apparatus are clarified. In addition, problems relating to the organisation and running of the competition will be examined.

Reg. 7.14.1.3 Composition of Juries

The juries for competitions between 2 teams must comprise a minimum of 1 neutral judge and 2 judges from each of the federations taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.

The allocation of judges is made on the basis of the federations taking part and the renunciation of the engaging of a judge should be set out in the agreement between the participating federations.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating federations.

For Rhythmic Gymnastics, juries at international competitions will comprise 1 judge co-ordinator, 8 Composition Judges (4 Difficulty and 4 Artistic) and 4 Execution Judges whenever the number of judges so allows.

Acrobatic Gymnastics juries at International competitions will have a minimum composition of 1 Chair of Judges Panel, 1 Difficulty Judge, 3 Execution and 3 Artistic Judges.

For Aerobic Gymnastics juries at international competitions will comprise 1 Chair of Judges Panel, 3 Execution Judges, 3 Artistic Judges, 3 Difficulty Judges, 1 Line Judge.

Reg. 7.15 EXPENSES OF MEMBERS OF JURIES

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Reg. 12.1 hereof.

REG. 8 SCORING

Reg. 8.1 METHODS OF DETERMINING SCORES

The method of determining scores and evaluating exercises is set out in the appropriate Code of Points.

Reg. 8.2 SCORE SHEETS

Sample score sheets, comprising one form per apparatus and one recapitulation form, will be sent to the organising federation upon notification of a competition given to the Secretary General. These forms are intended for:

Sheet No 1	Secretary General (FIG)
Sheet No 2	Calculations Office (of competition)
Sheet No 3	Organising Federation
Sheet No 4	Invited national federations

Results of all phases of the competition with detailed scores given by each judge and the names of the judges must be sent by the organizing federation to the Secretary General, by registered letter, within the 10 days following the competition. The results must be signed by the Chair of Judges Panels or the Superior Judge.

In Trampoline Gymnastic, Acrobatic Gymnastics and Aerobic Gymnastics there are no score sheets. Instead the complete detailed results of every international event must be sent to the Secretary General by the organising federation. The results must include the detailed mark given by each judge and the names of the judges.

The results must be signed by the Chair of Judges Panels of the Superior Judge.

Reg. 8.3 VALIDITY OF SCORES

In cases where the mark shown on the public electronic scoreboard differs from that officially entered in the computer by the judge the mark registered on the judge's electronic command desk is the one taken into account

REG. 8.4 MARKS REVIEW (INQUIRES)

In effect immediately

Inquiries for the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the end of the exercise of the following gymnast or group. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area (ART) and next to the competition area (other disciplines) are entitled to submit an inquiry.

Late verbal inquiries will be rejected. A federation is not allowed to complain against a gymnast from another federation.

Inquiries for all other marks (Execution, Artistic and Synchro) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest and requires an agreement of payment of USD 300.-- for the first complaint; USD 500.-- for the second complaint and USD 1'000.-- for the third complaint. Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

Should the inquiry prove correct and is accepted, this sum will be reimbursed. Otherwise, the sum will be transferred to the FIG Foundation.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation (or group) for the qualifying competitions, the all-around competitions and the team competition (final)
- before the score of the following gymnast or group is shown for the finals.

The detailed procedure will be laid down in all the Code of Points.

In the days following a competition, a global video analysis will be carried out by the respective TCs, and in case the mistakes are established, the guilty judges will be punished accordingly.

REG. 9 PROTOCOL

Reg. 9.1 GENERAL OBSERVATION

The formal ceremonies of the World Championships, the Four Continents Championships, the Olympic Games, and other manifestations constitute the grand finale of the competitions and must be conducted with dignity according to the directions of the Executive Committee.

The President, or another representative agreed by the Executive Committee, establishes a list of the persons designated to award the medals or distinctions. The list, which is transmitted to the Organiser, is determined by protocol prescribed by the Executive Committee.

For each competition, a solemn ceremony is conducted in the presence of all the gymnasts, delegations of the federations, the judges, the members of the Organising Committee and the public. The Organiser is required to decorate the Competition Hall, to display correctly the flags of the participating federations.

Following the declaration of results, the Organiser is obliged to provide the national flags of the gymnasts, who have gained the first three places, to be hoisted and for the national anthem of the victors (for example, two first places) to be played.

The Organiser has to play the national anthem of his country at the Opening Ceremony.

In case of the Olympic Games the rules of the IOC must be observed.

Reg. 9.2 SPECIAL FORMALITIES AT THE OFFICIAL COMPETITIONS OF THE FIG

The official competitions of the FIG must be preceded by an official opening ceremony at which the official flag of the FIG is raised with due solemnity in the presence of the President (or his duly appointed representative) and the representatives appointed by the Organiser in consultation with the President.

Similarly, there must be an appropriate closing ceremony at which the official flag of the FIG is lowered and handed to the appointed representative of the FIG.

On occasions when a member of the International Olympic Committee is present, the flag of the I.O.C. must also be displayed.

REG. 10 AWARDS

Reg. 10.1 THE DESIGN OF THE MEDALS & DIPLOMAS

The design proposed to be used by the Organiser, must be approved by the Executive Committee.

Reg. 10.2 TIMING OF AWARD CEREMONIALS

In all disciplines, the ceremonies take place immediately after the competitions and, in finals, in principle after the competition on each apparatus or category.

Organizers are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

Reg. 10.3 AWARDS MADE AT WORLD CHAMPIONSHIPS

The following awards are made to the first 8 teams and to the first 8 in the All-Around competitions and in the Apparatus Finals :

1st position	1 gold medal and 1 diploma
2nd position	1 silver medal and 1 diploma
3rd position	1 bronze medal and 1 diploma
4th to 8th positions	1 diploma

On the podium, awards will only be presented to the medal winners, except for Competition II (8 gymnasts on the podium). Diplomas for positions 4 through 8 will be presented to the relevant winners

A gymnast or a team who is absent with unjustified reason will be disqualified.

In team competitions each gymnast in the team receives the awards mentioned above. The same award will also be presented to the respective federation and one coach after the competition, e.g. at the official banquet.

For all the open FIG competitions: if there are less than 4 participating federations, no medals are given. A prize is given instead

In addition to the above, all the gymnasts, official (i.e. not personal) coaches, juries, judges and officials receive a souvenir plaque and a diploma from the Organisers.

Reg. 10.4 ATTIRE

For the award ceremonies all the gymnasts have to wear the competition attire.

In case of infractions the respective federation will receive only the 50% of the prize money.

REG. 11 COMPETITION APPARATUS & AUXILIARY INSTALLATIONS

Reg. 11.1 REQUIREMENTS OF COMPETITION APPARATUS

All competition apparatus must comply with the requirements in the brochure of the "Apparatus Norms" and to any provisions contained in these Regulations and the Codes of Points.

For official competitions of the FIG, the Olympic Games and the World Games, all apparatus must have the official approval of the FIG (FIG Certificate) to ensure conformity with the norms established in respect of the various items of apparatus.

The member Federations organising a FIG event have to inform the FIG of which apparatus will be used during the event. For World Championships, this information must be provided one year prior to the competitions, for all other competitions at the time of the invitation confirmation. (See also Reg. 4.11.2).

The Executive Committee appoints an Apparatus Commission to assist in the observance of these requirements.

Reg. 11.2 ALTERATIONS TO COMPETITION APPARATUS

Changes of apparatus (and, consequently, of the norms) may be decided by the Executive Committee upon a recommendation from the Apparatus Commission approved by the Technical Committee(s). However, no change will be authorized over the two years preceding the Olympic Games.

In reaching its decision, the Executive Committee will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The Committee will also determine the time at which the proposed change/s will come into operation.

Reg. 11.3 INSPECTION OF APPARATUS AT COMPETITIONS

Inspection of apparatus before the podium training of a competition will be exercised by the Technical Committee concerned and, if available, assisted by a member of the FIG Apparatus Commission. They control the measurements of the apparatus following the FIG Apparatus Norms and make sure that the apparatus are set correctly. During the competition the Chairs of Judges Panels are responsible for the apparatus check. A report must be made which includes all incorrect items and the necessary adjustments must be made by the Organising Committee and/or the apparatus.

Reg. 11.4. ADVERTISEMENTS ON APPARATUS

Any advertisements set out on apparatus used at the Official Championships of the FIG and the Olympic Games must conform with the requirements and the specifications contained in the *"Rules for Advertising and Publicity"* and the *"Advertising on the Apparatus"* made by the Executive Committee of the FIG.

Reg. 11.5 AUXILIARY INSTALLATIONS

The following installations are essential for the smooth running of the Official Championships of the FIG, the Olympic Games and the World Games:

- 4 Acoustic apparatus able to sound a signal after each period of time fixed by the Code of Points in use.
- 4 A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded. This machine must be synchronised with the chronometer.
- 4 Equipment capable of showing clearly the marks for each apparatus and the marks awarded by the individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus concerned. If an installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.
- 4 Electronic devices for the transmission of marks for the judges. These devices must be operated by personnel experienced in their use.
- 4 A sound level meter for the control of the decibels at competitions

Reg. 11.6 AVAILABILITY OF AUXILIARY INSTALLATIONS AT JUDGES' INSTRUCTIONS

It is necessary for the apparatus, mentioned in Reg. 9.5 above, to be available for use at the judges' instruction session.

Reg. 11.7 HAND APPARATUS USED IN RHYTHMIC GYMNASTICS

A zone of control, and the necessary devices, are required to enable checks to be made to ensure that the hand apparatus used by gymnasts in Rhythmic Gymnastics conforms to the specifications and norms set out in the Code of Points. (See also Reg. 4.11.3 and 4.11.8).

REG. 12 FINANCIAL PROVISIONS

Reg. 12.1 OFFICIAL COMPETITIONS OF THE FIG

In accordance with the Statutes, all the expenses relating to the above-mentioned events are charged to the federations which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts between the FIG and the Organisers.

The expenses of participation of a federation or of its representatives (travel and expenses of residence) are attributed to the said federation, except where otherwise expressly provided.

The expenses (transport and accommodation including full board) of essential personnel representing the FIG (other than those specified below) will be shared on a pre-agreed basis between the FIG and the Organisers. The minimum expenses (Executive Committee mandated amount) to be paid by the Organisers are those of the President, the Vice Presidents in charge, the Secretary General, one representative each of the Media Commission and the Medical Commission, the Technical Committees, and

- max. 2 Chairs of Judges' Panels for Acrobatic Gymnastics
- max. 2 Chairs of Judges' Panels for Aerobic Gymnastics

In effect immediately

The FIG bears the expenses for:

- 8 A (A1 and A2) Judges for Women's Artistic Gymnastics
- 12 A (A1 et A2) Judges for Men's Artistic Gymnastics

In Rhythmic Gymnastics the FIG assumes the expenses for judges (Transport, accommodation, per diem). The participating federations are obliged to reimburse these expenses.

Reg.12.2 ATTENDANCE OF REPRESENTATIVES OF ORGANISERS AT TECHNICAL COMMITTEE

All expenses of the representatives of Organisers who are required to attend sessions of the Executive Committee and/or the Technical Committees (as required by Reg. 4.6) are to be met by the Organisers except in the case of any special agreement signed by the President and the Organisers.

Reg.12.3 EXPENSES RELATIVE TO THE ELABORATION OF THE WORK PLAN & VISITS TO PLACES

If the Technical President(s) wish to visit a town, where an official competition of the FIG will be held, in order to elaborate the work plan with the Organiser or to visit the places of the competitions and the warm-up site, all the expenses relative thereto (voyage, residence, etc.) are at the charge of the Organiser.

Reg. 12.4 FINANCIAL OBLIGATIONS TO THE FIG

The Organisers of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the Organiser and the FIG.

Reg. 12.5 CONTINENTAL COMPETITIONS

These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising federations.

Reg. 12.6 COMPETITIONS BETWEEN FEDERATIONS

Reg. 12.6.1 Expenses of Members of the Jury

All the expenses of the Chair of the judge's Panel and the neutral judges are to be met, in equal shares, by the federations taking part. If a return meeting is provided for, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.

The Chair of the Judges Panel and the neutral judges are entitled to :

- 4 their travel expenses by rail, 1st class, if necessary with sleeping car
- 4 their travel expenses by air in special cases
- 4 expenses of sojourn (lodging and meals)
- 4 a daily allowance fixed by the General Assembly, this being for the duration of the competition, including time spent travelling, and to be paid in the currency of the organising federation.

Reg. 12.6.2 Financial Obligations to the FIG

The Organisers must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

<i>Junior events:</i>	<i>Swiss Francs 100.-</i>
<i>Senior events:</i>	<i>Swiss Francs 200.-</i>
<i>Tournaments with prize money:</i>	<i>5% of the prize money</i>
<i>Exhibitions, Shows, Gala's etc:</i>	<i>Swiss Francs 1'000.- for each event</i>

Reg. 12.6.3 Losses & Damages

Losses and damages caused by the non-observance of these Regulations are to be compensated for, on pain of sanctions, by the federations.

Reg. 12.7 INTERNATIONAL TOURNAMENTS & INDIVIDUAL COMPETITIONS

The FIG is entitled to the payment of the financial contributions decided by the General Assembly under the provisions of the Statutes irrespective of any special financial arrangements made between the federations taking part.

Reg. 12.8 EXHIBITIONS & PUBLICITY DISPLAYS

Where these are of an international character, i.e. not of a domestic nature, the fees payable to the FIG are the same as those payable under Reg. 12.6.2 above.

Reg. 12.9 DOPING TESTS

The costs relative to anti-doping checks, namely those of the analysers, shall be borne by the Organiser (see Doping Control Rules).

Reg. 12.10 INSURANCES

Federations are obliged to cover the expense of insurance for members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus are the responsibility of the organisers. Also, the organisers are obliged to take out insurance for civic responsibilities in respect of participants and spectators.

REG. 13 FINAL PROVISIONS

In those cases, which are not foreseen in these Regulations, the Statutes of the FIG apply if.

- 4 unforeseen problems arise during big events
 - 4 the existing Regulations do not provide for them
 - 4 an immediate solution is required,
- it rests with the respective Technical Committee to take the responsibility and to decide the matter.

The 2007 amended Edition of the Technical Regulations, Sections 1 to 6, is based upon the 2004 Edition of the FIG Statutes, the Technical Regulations 2006

Edition and the adopted propositions of the affiliated federations and the FIG Authorities, approved by the Council at its meeting of 20/21 May 2006 in Kuala Lumpur (MAS).

It will be effective as from January 1st, 2007, if no other date was decided specially (mentioned in the text).

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

President : Bruno Gandi



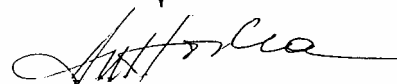
Secretary General: André Gueisbuhler



President of the Statutes Commission: Bruno Grandi



President of the TC/Men's Artistic Gymnastics: Adrian Stoica



President of the TC/Women's Artistic Gymnastics: Nellie Kim



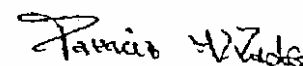
President of the TC/Rhythmic Gymnastics: Egle Abruzzini



President of the TC/Trampoline Gymnastic: Horst Kunze



President of the TC/ Acrobatic Gymnastics: Dr. Patricia Wade



President of the TC/ Aerobic Gymnastics: John Atkinson



Reg. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competitions consist of a Qualifying Round and a Final.

All Finals in competitions under FIG authority in TRA, TU and DMT can be conducted either as described under these special regulations or as a "knock-out" competition, where the gymnasts of the top first half of the finalists compete head to head in a single voluntary against the gymnasts of the second half of the finalists and so on, until the last two gymnasts compete against each other for first place or the remaining gymnasts after a first head to head round compete for title and remaining places in a second voluntary. This kind of Final has to be agreed by the FIG TC Trampoline, the FIG EC and the organiser.

If a gymnast or pair has to withdraw from the Final because of injury or illness, the next placed gymnast/pair from the Qualification Round will be allowed to start in the Final. These changes have to be announced at least 1 (one) hour prior to the start of the Final.

Trampoline

- € Men's Individual
- € Women's Individual
- € Men's Synchronised
- € Women's Synchronised
- € Men's Team
- € Women's Team

Trampoline competitions consist of two voluntary routines in the Qualifying Round and one voluntary routine in the Finals. Each routine consists of 10 elements (the requirements relating to the composition of the routines are laid down under §1 and §5 of the Code of Points Trampoline).

Tumbling

- € Men's Individual
- € Women's Individual
- € Men's Team
- € Women's Team

Tumbling competitions consist of two voluntary passes in the Qualifying Round, two voluntary passes in the Individual Finals and one voluntary pass in the Team Finals. Each pass consists of 8 elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the Code of Points Trampoline/Tumbling).

Double Mini-Trampoline

- € Men's Individual
- € Women's Individual
- € Men's Team
- € Women's Team

Double Mini-Trampoline competitions consist of two voluntary passes in the Qualifying Round, two voluntary passes in the Individual Finals and one voluntary pass in the Team Finals. Each pass consists of two elements (the requirements relating to the composition of the passes are laid down under §1 and §5 of the Code of Points Trampoline/DMT).

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of minimum three and maximum four gymnasts.

Reg. 2 OLYMPIC GAMES

Reg. 2.1 COMPETITION PROGRAMME AND RIGHT OF PARTICIPATION

The programme and the organisation are identical to those of the World Championships (Reg. 4) with the following exceptions:

Only the disciplines Men's and Women's Individual are in the Olympic Games.

REG. 2.2 RIGHT OF PARTICIPATION

Qualifying is based on the results of the Trampoline Gymnastics World Championships in the year preceding the Olympic Games.

Number of gymnasts: 16 men and 16 women

Maximum 2 per federation for the places 1 – 8

Maximum 1 per federation for the places 9 – 16

The places are allocated to the Federations (NOCs) and not to the gymnasts, with the exception of places 14 to 16.

System in detail:

This system applies to both men and women.

Places 1 – 8 places are allocated to the federations (NOCs) (max. 2 per federation) according to the ranking of their gymnasts in the final of the qualifying World Championships.

Places 9 – 13 places are allocated to the federations (NOCs) (max. 1 per federation), which are not represented in places 1 to 8, according to the ranking of their gymnasts in the qualifying round at the qualifying World Championships.

Places 14 – 15 2 final qualification places are allocated by the FIG Executive Committee in agreement with the TC Trampoline in the following priority order:

1. to ensure that the host country of the Olympic Games is represented by one woman **or** one man (when it is not in places 1 – 13) on the condition that she / he has participated at the qualifying World Championships. This place will be granted to the best ranked gymnast in the qualifying World Championships.
2. to ensure that at least 4 continents are represented at the Olympic Games. If such a final qualification place must be allocated, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)

Place 16 an "Invitation" from the Tripartite Commission (IOC-ANOC-FIG) will be available to the Federations (NOCs) which meet the eligibility criteria, either for man or a woman. The deadline for Federations (NOCs) to submit their request for Tripartite Commission Invitation places is 15 November 2007. The Tripartite Commission will confirm in writing a preliminary allocation of Invitation places to the Federations (NOCs) by 31 January 2008. The allocation of remaining Invitation places will be confirmed in writing to the Federations (NOCs) by July 2008.

Any place(s) which are not granted according to the criteria above will be granted according to the same criteria as those applicable to places 9 to 13 in order to increase the number of gymnasts from Federations (NOCs) not represented at the Olympic Games on the basis of the other criteria.

Reg. 2.3 NATIONAL OLYMPIC COMMITTEE APPROVAL

Only individual gymnasts and teams authorised by their National Olympic Committees may take part in the qualification for the Olympic Games provided, also, that they fulfil any other requisite conditions (see Reg. 2.1). The National Olympic Committees will take their decisions four months before the Olympic Games.

Reg. 3 WORLD GAMES

Reg. 3.1 COMPETITION PROGRAMME

Disciplines:

- € Men's Trampoline Synchronised
- € Women's Trampoline Synchronised
- € Men's Tumbling
- € Women's Tumbling
- € Men's Double Mini-Trampoline
- € Women's Double Mini-Trampoline

Programme:

Programme as at World Championships (Reg. 4) with following exceptions:

Trampoline Synchro Men and Women

- € Qualifying Round, only 12 gymnasts (pairs) competing in a single group per discipline.
- € Maximum 1 pair per federation per discipline.

Double Mini-Trampoline and Tumbling Men and Women

- € Qualifying Round, only 10 gymnasts competing in a single group per discipline.
- € Maximum 1 (or 2 gymnasts, see 3.2.2) per federation per discipline
- € Finals: Maximum 1 gymnast per federation and discipline.
- € No team finals.

Reg. 3.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATION

The number of competitors (88) is determined by an agreement between the IWGA and the FIG as follows:

Trampoline Synchro	48	(12 pairs each men and women)
Double Mini-Trampoline	20	(10 men and 10 women)
Tumbling	20	(10 men and 10 women).

The qualifying event is the World Championship two years prior to the World Games.

The Qualification applies to the federations and not to the Competitors except for the "Wild Cards".

Reg. 3.2.1 Trampoline Synchro Men and Women

Places 1 – 10 will be attributed to the federations (max. 1 pair per federation) according to the ranking of their pairs at the qualification competition at the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 pairs per federation (priority in ranking order as mentioned above)

Places 11 – 12 are nominated (in order of priority) by the FIG Executive Committee in consultation with the TRA-TC to:

1. make sure the host country of the World Games is at least represented with one women's **or** one men's pair, provided they have participated at the qualifying World Championships. The place will be given to the best ranked pair as mentioned above
2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women's **or** men's pair of the respective Continent at the qualifying World Championships.)
3. to cater for other unforeseen cases provided the pair has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 10 to raise the number of federations not yet represented at the World Games.

Reg. 3.2.2 Tumbling and Double Mini-Trampoline Men and Women

Places 1 – 8 will be attributed to the federations (max. 1 per federation) according to the ranking of their gymnasts at the qualification competition at the qualifying World Championships.

In case that there are not sufficient federations participating in the World Games to fill these places, the participating federations will be given the opportunity to send 2 gymnasts per federation (priority in ranking order as mentioned above)

Places 9 – 10 are nominated (in order of priority) by the FIG Executive Committee in consultation with the TC Trampoline to:

1. make sure the host country of the World Games is represented with one tumbling Men **or** one tumbling women and one double mini-trampoline men **or** women, provided they have participated at the qualifying World Championships. The place will be given to the best ranked gymnast as mentioned above.

2. guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)
3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 - 8 to raise the number of federations not yet represented at the World Games.

Reg. 3.3 JUDGES

Each participating federation has to nominate and present a minimum of 1 judge (per discipline, TRA, DMT, TUM in which it has qualified gymnasts), from their own federation in good standing with a valid FIG Brevet. Failure to provide a judge will result in the FIG charging the federation concerned with a lump sum of Swiss Francs 2'000.-.

Reg. 3.4 TIE BREAKING RULES

Tie breaking rules must be applied as at the Olympic Games.

Reg. 4 WORLD CHAMPIONSHIPS

Reg. 4.1 GENERAL LAYOUT OF PROGRAMME

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the Organising Committee and the Technical Committee. The responsibility for the detailed competition and training schedule is with the Technical President.

Reg. 4.2 RIGHT OF PARTICIPATION AND SIZE OF DELEGATIONS

In effect immediately

All federations are entitled to participate with a maximum number of gymnasts as follows :

Gymnasts	Men	Women	Total
Trampoline Individual	4	4	8
Trampoline Synchronised	1(2) pairs*	1(2) pairs*	4
Reserve Individual/Synchronised	-	-	- *
Double Mini-Trampoline	4	4	8
Reserve Double Mini-Trampoline	1	1	2
Tumbling	4	4	8
Reserve Tumbling	1	1	2

Officials

Head of Delegation	1
Team Manager **	1
Coach Trampoline **	1
Coach Tumbling**	1
Coach Double Mini-Trampoline**	1
Doctor**	1
Physiotherapist**	2
Judge Trampoline	1
Judge Tumbling	1
Judge Double Mini-Trampoline	1

* If a second pair is entered it must come from the Trampoline Individual contingency

* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa

** Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

Reg. 4.3 PROGRAMME

Reg. 4.3.1 Trampoline

Reg. 4.3.1.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Synchro
- Women's Synchro
- Men's Team
- Women's Team

Maximum four men and four women and two synchronised pairs men and women per federation may participate.

The starting order is as follows:

For the Qualifying Round the gymnasts will be grouped by federation, with the leading federations from the last World Championships being placed in separate groups. The number of groups depends on the entries. The number of teams in one group should not be more than four teams.

New teams or individual competitors will be placed in these groups by a draw.

The starting order of the groups will be decided by a draw.

The order of merit from the last World or Continental Championships will decide the starting order in the groups.

(eg. 1st gymnast Team 4,
1st gymnast Team 3,
1st gymnast Team 2,
1st gymnast Team 1,
2nd gymnast Team 4,
2nd gymnast Team 3, etc.)

The starting order per competitor in each team will be made according to the final entries made by the member federations, where the competitors are

written down from 1 to 4. (e.g. The first competitor on the entry form will start first.)

The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the first and second routine.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. The gymnast with the higher final score in the 2nd routine.
2. The total of the counting execution judges' scores in the 2nd routine (higher execution score of the second routine).
3. The total of all the execution judges' scores (5) of the 2nd routine without eliminating the highest and the lowest score.
4. The total of the 4 highest execution judges' scores of the 2nd routine.
5. The total of the 3 highest execution judges' scores of the 2nd routine and so on until the tie is broken.

The synchronised classification is made by adding the total score from the first and the second routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The pair with the higher final score in the 2nd routine
2. The pair with the higher synchronised score in the 2nd routine
3. The pair with the higher total of the synchronised scores from the first and the second routine

The team classification is made as follows :

The total team score will be the sum of the 3 (three) highest total scores obtained by the members of the team in the first routine plus the sum of their 3 (three) highest total scores in the second routine.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. The team with the highest sum of the 3 (three) highest total scores of the 2nd routine.
2. The team with the highest sum of the 2 (two) highest total scores of the 2nd routine.
3. The team with the highest total score of one of the 2nd routine.

Reg. 4.3.1.2 Finals

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 8 pairs, maximum one per federation and
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (1. and 2. voluntary routine) will go forward to the Finals.

For Individual Finals: The starting order will be in the order of merit, with the gymnast with the lowest score from the Qualifying Round starting first and the best gymnast starting last.

For Team Finals: The starting order for the teams is also in order of merit, with the first gymnast from the team on 5th place going first, followed by the first gymnast from the team on 4th place etc., the federations will nominate the three athletes, competing for their team in the Final (at least one hour prior to the Team Final) without any change to the order in which they have competed in the Qualifying Round.

The classification for the Individual Finals is determined by the highest final score of the Final routine.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. The total of the counting execution judges' scores in the Final routine (higher execution score of the Final routine).
2. The total of all the execution judges' scores (5) of the Final routine without eliminating the highest and the lowest score.
3. The total of the 4 highest execution judges' scores of the Final routine.
4. The total of the 3 highest execution judges' scores of the Final routine and so on until the tie is broken.

The classification for the synchronised finals is determined by the highest final score in the final routine.

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The pair with the higher synchronised score in the final
2. The pair with the higher total score from the qualification round

The classification for the Team Finals is determined by the sum of the 3 (three) total scores obtained by the 3 (three) members of the team in the Final routines.

In case of a tie at any place, the ranking will be determined by the following criteria:

- 4 The team with the highest ranking from the qualifications

Reg. 4.3.2 TUMBLING

Reg. 4.3.2.1 *Qualifying Round*

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per federation may participate.

Starting order see Reg. 4.4.1.1

The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. The gymnast with the highest total score in the 2nd pass of the Qualifying Round.
2. The total of the counting execution judges' scores in the 2nd pass (higher execution score of the second pass).

3. The total of all the execution judges' scores (5) of the 2nd pass without eliminating the highest and the lowest score.
4. The total of the 4 highest execution judges' scores of the 2nd pass.
5. The total of the 3 highest execution judges' scores of the 2nd pass, and so on until the tie is broken.

The **team classification** is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the 1st pass plus the sum of their three highest total scores in the 2nd pass.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. The team with the highest sum of the three highest total scores of the 2nd pass.
2. The team with the highest sum of the two highest total scores of the 2nd pass.
3. The team with the highest total score of one of the 2nd pass.

Reg. 4.3.2.2 Finals

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.4.1.2.

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. A gymnast's highest total score in the second Final pass.
2. and following as per Reg. 4.4.2.1, always second Final pass.

The classification for the Team Finals is determined by the sum of the three total scores obtained by the three members of the team in the final pass.

In case of a tie at any place, the ranking will be determined by the following criteria :

- 4 The team with the highest ranking from the preliminaries.

Reg. 4.3.3 Double Mini-Trampoline

Reg. 4.3.3.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per federation may participate.

Starting order see Reg. 4.4.1.1 and Reg. 4.4.2.1.

The Qualifying Round will be conducted as per Code of Points § 1.2.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

In case of a tie at any place, the ranking will be determined by the following criteria:

- see Reg. 4.4.2.1 Qualifying Round Tumbling

The team classification is made as follows :

The total team score will be the sum of the three highest total scores obtained by the members of the team in the 1st pass plus the sum of their three highest total scores in the 2nd pass.

In case of a tie at any place, the ranking will be determined by the following criteria:

- 4 see Reg. 4.4.2.1 Qualifying Round Tumbling.

Reg. 4.3.3.2 Finals

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per federation,
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Reg. 4.4.1.2 and 4.4.2.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

In case of a tie at any place, the ranking will be determined by the following criteria :

1. A gymnast's highest total score in the second Final pass
2. and following as per Reg. 4.4.2.1, always second Final pass

The classification for the Team Finals is determined by the sum of the three highest scores obtained by the three members of the team in the final pass.

In case of a tie at any place, the ranking will be determined by the following criteria :

- 4 The team with the highest ranking from the Qualifying Round.

Reg. 5 SAFETY REQUIREMENTS

Reg.5.1 TRAMPOLINE

The interior height of the hall, in which trampoline competitions are to take place, must be at least 8 metres.

Landing mats must cover the floor at the sides of the trampoline Their dimensions must adhere to the FIG Norms.

Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.

Landing mats must cover the floor behind the safety platforms. Their dimensions must adhere to the FIG Norms.

Sides = long sides of the trampoline

Ends = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

The organiser of the competition must appoint at least eight experienced spotters for the warming up period and the competition. They must be dressed according to Code §6.6.

Two spotters must be positioned at each side of a trampoline while it is in use.

The Chair of the Judges Panel and the Floor Manager are responsible for supervising the spotters.

A gymnast may have one or two own spotters (coach plus assistant), which then replace one or two of the spotters provided by the organiser.

A spotter mat may only be used by the gymnast's own spotter and only on the side of the trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Gymnasts must execute their routines without any external help. The Chair of the Judges Panel will decide whether or not any assistance given by a spotter was necessary.

Reg. 5.2 TUMBLING

The interior height of the hall must be at least 5 meters.

A gymnast may have one spotter (coach).

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

Reg. 5.3 DOUBLE MINI-TRAMPOLINE

The interior height of the hall must be at least 6 meters.

A gymnast may have one spotter (coach).

A spotter mat may only be used by the gymnast's own spotter and only on the side of the Double Mini-Trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Gym mats must cover the floor at the sides of the Mini-Trampoline.

See also Reg. 4.11.2 and 4.11.6 Technical Regulations, Section 1.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

B. Grandi	A. Gueisbuhler	B. Grandi	H. Kunze
FIG President	Secretary General	President Statutes Comm.	TC-TRA President

EXTRACTS FROM ARTICLES OF THE OLYMPIC PROTOCOL

ARTICLE 61

Olympic Flag

In the Stadium and its surroundings the Olympic Flag must blend with the flags of the participating nations.

ARTICLE 63

Opening Ceremonies

Each delegation marches in its official national uniform. It must be preceded by a sign bearing the name of the country under which it is recognised and be accompanied by the national flag.

The nations file in alphabetical order in the language of the organising country. Greece opens the parade and the host country closes it.

The flags, as well as the signs (*and sign bearers*) are furnished by the Organising Committee and all must be of the same size. Each delegation, having completed the tour of the Stadium, arranges itself in column form in the centre of the Stadium and remains in that position, behind the sign and flag, facing the Tribune of Honour.

It is forbidden for competitors to carry cameras, flag, etc. during Opening and Closing ceremonies.

Proclaiming the Games Open

The proclamation is made by the Chief of the State which organises the Games. Following the playing or singing of the national anthem of the organising country, the athletes leave the Stadium.

ARTICLE 65

Medals

In the competitions of the Games, the medals are awarded by the President of the International Olympic Committee (*or someone appointed by him*), accompanied with the President of the International Federation concerned (*or someone appointed by him*), if possible at the same time and place where the competition is held, in the following manner :

- š The first, second and third place winners take their places on a podium in the arena, wearing their sports uniform and facing the official Tribune
- š The winner stands slightly higher than the second place at his right which, in turn, is slightly higher than the third place at his left.
- š The national flag of the victor is raised on the central flag pole and those of the second and third place winners are raised on the flag pole to right and left of the central flag pole, facing the arena.
- š During the playing of the national anthem (*shortened*) of the winning country, the three athletes and the spectators face the flags.

RULES OF ELIGIBILITY

FOR THE INTERNATIONAL GYMNASTICS FEDERATION

1. Rule of Eligibility (Reg. 5.10 of the Technical Regulations)
An eligible gymnast is any gymnast who abides by the eligibility rules of the FIG and the gymnast's National Federation.
2. In any competition sanctioned or conducted by the FIG, each National Federation is responsible for certifying the eligibility of gymnasts from its country.
3. Only gymnasts meeting the requirements of Regulation I are authorised to participate in official competitions and particularly those competitions which qualify gymnasts for Olympic Games.
4. Subject to approval by his/her National Federation, a gymnast may receive material and financial support for training and competition as well as prizes from competitions.
5. A gymnast may not:
 - a) have been expelled from any National or International Sports Federation for the use of drugs
 - b) take part in any gymnastic competition or exhibition which is not sanctioned by the FIG or his/her National Federation
 - c) bear on his/her sportswear or his/her sports equipment any advertising trademarks during the Olympic Games or any competition sanctioned by the FIG or National Federation, except for the manufacturing trademarks on equipment or sportswear in accordance with the specifications of the IOC, FIG or National Federation.
6. The restrictions detailed in 5 (c) also apply to the Olympic Games, World Cups, Continental and World Championships and the qualifying tournaments for those Events.
7. The Executive Committee of the FIG interprets these eligibility rules and determines whether they have been violated.
8. Any gymnast infringing these rules, after their enforcement, may not claim to be eligible to participate in the Olympic Games or qualifying tournaments for the Games.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

The President :

The Secretary General :

Bruno Grandi

Norbert Bueche

CODE of ETHICS

Fédération Internationale de Gymnastique

PREAMBLE

The Fédération Internationale de Gymnastique (FIG), its Affiliated Federations, the Continental Unions, the members of the gymnastics authorities, the organising committees of official FIG events and participants at FIG events are to show respect and esteem towards the national and international sports authorities and the government of their countries.

All athletes, gymnasts, coaches, judges, and other responsible personnel engaged in sport are required to follow the principles set out below.

A. Respect and human dignity

1. The respect of human rights and dignity is a fundamental requirement during all activities of the sport of gymnastics on a national and international level.
2. Discrimination of any kind is not permitted amongst the participants, with respect to race, sex, religion, ethnicity, philosophical or political belief, or family status.
3. Any violation of the physical or intellectual integrity of participants will not be tolerated. All doping at any level is absolutely prohibited. All points contained in the anti doping code of the FIG and the Olympic Movement are to be scrupulously observed.
4. Physical, moral, professional or sexual harassment is prohibited.
5. The FIG and its designated agents or committees ensure safe and appropriate conditions and provide athletes with good medical care for their physical and moral well-being. Special attention is given to children's contest programs, education and training and ensuring their overall health and safety.

B. Integrity

1. FIG members or their representatives are not permitted, directly or indirectly, to demand, accept or propose any kind of remuneration, commission, advantages, any obscure/unofficial favours, while involved in the organisation and conduct of official events or activities of the FIG.
2. Only symbolic gifts (of little value), corresponding to the maximum value approved by the Executive Committee of the FIG, may be offered to or accepted by FIG representatives (officials and judges) as gestures of appreciation or friendship. All other gifts must be passed on to the organisation of which the individual is a member.
3. The hospitality offered to FIG members or their representatives may not exceed the normal standard of the host country.
4. During the conduct of their activities, FIG members are expected to display correct deportment, to declare any conflict of interest between the organisation of which he/she is a member and all other organisations with which the FIG has

relationships. If a conflict should or could appear, the president of the FIG is to be informed.

5. The FIG representatives are to handle their responsibilities with diligence and care. They shall abstain from any false declarations and shall behave in a dignified and respectful manner. They demonstrate fairness in all sport activities and decisions which might affect the reputation of the FIG.
6. Members of the FIG authorities may not be linked to enterprises or persons whose activities are incompatible with the principles or the rules of the FIG and its Code.
7. The FIG members, officials, judges and participants of FIG events are not permitted to demonstrate undue pressure or influence the vote or the direction of decisions made in the FIG, and especially must avoid any cooperation sought by influencing the work and evaluation of the judges.

C. Financial Resources

1. FIG financial resources may only be used to support gymnastic aims and objectives as approved by decisions at the appropriate level of the FIG. The income and expenses of the FIG authorities and their designates must be documented according to sound accounting practices and be fully transparent.
2. The FIG members recognise the important contribution and involvement of television, sponsors, partners and other supporters of gymnastics activities required for the development of the sport of gymnastics. All supporters and partners have to abide by the rules of the FIG and the current Code. They cannot interfere or obstruct the organisation of events, which are exclusively the responsibility and competence of the FIG.
3. The organisers of official FIG events and FIG members must adhere to the respective guidelines, the statutes, the rules and regulations of the FIG and the national federation, and the decisions taken by the sports authorities at the various levels of hierarchy. They have to refuse all approaches made by any third party, or third party authority, to obtain financial gain or political influence which does not conform to the rules and agreements with the FIG.

D. Relations and confidentiality

1. The FIG maintains harmonious relations with business and sport organizations, event organisers and government authorities, by conforming to principles of universality and political neutrality. All organising groups must ensure that their country respects the statutes, the rules of the FIG and the current Code. The FIG and the organisers are to respect the agreement to conduct the activity in all its forms and to take decisions with the respective and appropriate sport institution.
2. The members of the FIG authorities are free to participate in public life of the state of which they are part. They should not conduct themselves publicly, nor proclaim an ideology which is contrary to the rules of the FIG and the current Code.
3. The members of the FIG are responsible to safeguard the environment for all events which they organise by respecting all rules and norms.
4. The members of the FIG authorities are to be respectful of confidential information in which they share. Passing on any information should not give them

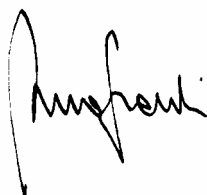
any personal profit or advantage, and should not be used to harm the reputation of a person or an organisation.

E. Enforcement

1. All FIG members are expected to comply with the rules established by the FIG and the present Code.
2. The FIG members are to inform the FIG Executive Committee of any violation of the present Code and the rules of the FIG.
3. The FIG Executive Committee will review the application of the approved Code every year. It identifies any contravention of the rules and imposes applicable sanctions.

Approved by the FIG Executive Committee, Nov. 30, 2001 at Tenerife / ESP

Bruno Grandi



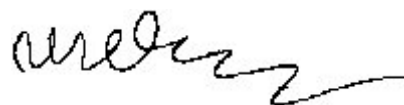
President

Norbert Bueche



Secretary General

Nicolae Vieru



President
Statutes Commission

November 2001